

# Flux et reflux I.

Florent Motsch

$\text{♩} = 72$

1. Flûte  
2. Flûte  
1. Hautbois  
2. Hautbois  
1. Clarinette (sib)  
2. Clarinette (sib)  
1. Basson  
2. Basson  
1.2. Cors (fa)  
3.4. Cors (fa)  
1. Trompette (ut)  
2. Trompette (ut)  
1. Trombone  
2.3. Trombones  
Tuba  
Timbales (4)  
Xylophone (1. Perc.)  
Marimba (2. perc.)  
Glockenspiel (3. Perc.)  
Piano  
Harp  
E: F# G: A: B: C: D:  
B: C: D: E: F# G: A: B: C: D:  
 $\text{♩} = 72$   
Violons I  
tutti (div. en 2)  
Violons II  
Violons II  
tutti (div. en 2)  
Violons II  
Altos  
tutti (div. en 2)  
Altos  
Violoncelles  
tutti (div. en 2)  
Violoncelles  
Contrebasses

This page of a musical score contains the following parts and instructions:

- Woodwinds:** Flutes 1 & 2 (1.Fl, 2.Fl), Clarinets 1 & 2 (1.Cl, 2.Cl), Bassoons 1 & 2 (1.Bn, 2.Bn), Cor Anglais 1-4 (1.Cor, 2.Cor, 3.Cor, 4.Cor), Trumpets 1 & 2 (1.Trp, 2.Trp), Trombones 1-3 (1.Trb, 2.Trb, 3.Trb), and Tuba.
- Brass:** Trombones 1-3 (1.Trb, 2.Trb, 3.Trb), Tuba, and Timpani (Timb).
- Percussion:** Xylophone (1 Perc), Glockenspiel (3 perc), Piano (Pno), and Harp (Hpc). The Harp part includes chord diagrams for E<sub>4</sub> D<sub>4</sub>, B<sub>3</sub>, G<sub>4</sub> C<sub>4</sub>, D<sub>4</sub>, and F<sub>4</sub> B<sub>3</sub> D<sub>3</sub>.
- Strings:** Violins I (VI I), Violins II (VI II), Violas (Vcl), and Cellos/Double Basses (Vlc, Cb).
- Performance Instructions:** Dynamics include *pp*, *p*, *mp*, and *mf*. Articulation includes *accélérer vibrato* (with *non vibr.* or *vibr.* options) and *ralentir vibrato*. Other instructions include *gliss.*, *glissando très continu et régulier*, and *ord.* (order).
- Other:** The score includes various musical notations such as slurs, ties, and fermatas.

This page of the musical score, numbered 12, contains the following parts and instructions:

- Flutes (1.Fl, 2.Fl):** Dynamics range from *mf* to *pp*.
- Clarinets (1.Cl, 2.Cl):** Dynamics range from *mf* to *pp*. Includes instructions: *accélérer vibrato* and *ralentir vibrato (v)*.
- Bassoons (1.Bn, 2.Bn):** Dynamics range from *mf* to *pp*. Includes instructions: *non vibr.*, *accélérer vibrato*, and *ralentir vibrato (v)*.
- Horns (1.Hb, 2.Hb):** Dynamics range from *pp* to *mf*.
- Cor Anglais (1.Cor, 2.Cor, 3.Cor, 4.Cor):** Dynamics range from *mf* to *sfz*.
- Trumpets (1.Trp, 2.Trp):** Dynamics range from *pp* to *mf*.
- Trombones (1.Trb, 2.Trb, 3.Trb):** Dynamics range from *pp* to *mf*. Includes instruction: *sourd. bol*.
- Tuba:** Dynamics range from *pp* to *p*. Includes instruction: *sourd.*
- Timpani (Timp):** Dynamics range from *mp* to *p*. Includes instruction: *bag. de bois, sur le bord très léger et lointain*.
- Percussion (Xylo, Mar., Glock, G. Caisse, Pno, Hpc):** Various dynamics and performance instructions.
- Violins (VI. I, VI. II):** Dynamics range from *mf* to *f*. Includes instructions: *ralentir vibrato*, *non vibr.*, *sul pont.*, and *gliss.*
- Violas (Vla.):** Dynamics range from *mf* to *p*. Includes instruction: *glissando très lent et continu*.
- Celli (Vlc.):** Dynamics range from *mf* to *p*. Includes instructions: *gliss.*, *accélérer vibrato*, and *ralentir vibrato*.
- Double Basses (Cb):** Dynamics range from *pp* to *p*. Includes instructions: *accélérer vibrato* and *ralentir vibrato (v)*.

This page of a musical score contains the following instruments and parts:

- 1. Fl. (Flute 1)
- 2. Fl. (Flute 2)
- 1. Hb. (Horn 1)
- 2. Hb. (Horn 2)
- 1. Cl. (Clarinet 1)
- 2. Cl. (Clarinet 2)
- 1. Bn. (Bassoon 1)
- 2. Bn. (Bassoon 2)
- 1. Cor (sourd.) (Trumpet 1, muted)
- 2. Cor (sourd.) (Trumpet 2, muted)
- 3. Cor (sourd.) (Trumpet 3, muted)
- 4. Cor (sourd.) (Trumpet 4, muted)
- 1. Trp. (sourd. bol) (Trumpet 1, muffled)
- 2. Trp. (sourd. bol) (Trumpet 2, muffled)
- 1. Trb. (sourd. bol) (Trombone 1, muffled)
- 2. Trb. (sourd. bol) (Trombone 2, muffled)
- 3. Trb. (sourd. bol) (Trombone 3, muffled)
- Tuba (sourd.) (Tuba, muted)
- Timb. (Timpani)
- 2 Bongos (1. Perc.) (Bongos)
- Mar. (2. perc.) (Maracas)
- G. Caisse (3. Perc.) (Gong)
- Pno (Piano)
- Hpe (Harp)
- VI. I (Violin I)
- VI. I pup. (Violin I, pup.)
- VI. I II pup. (Violin I, II, pup.)
- VI. I (Violin I, others divided in 2)
- VI. I (Violin I, order)
- VI. II (Violin II)
- tutti (div. en 2) (Violin II, tutti, divided in 2)
- VI. II (Violin II, tutti)
- VI. II (Violin II, tutti)
- Alt. (Violin II, tutti, divided in 2)
- Alt. (Violin II, tutti)
- Vcl. (Violoncello)
- Cb. (Contrebasse)

Key performance instructions and markings include:

- accélérer vibrato* (accelerate vibrato)
- ralentir vibrato* (decelerate vibrato)
- gliss.* (glissando)
- enlever sourd* (remove mute)
- unis* (unison)
- ord.* (order)
- sul tasto* (sul tasto)
- avec les mains* (with hands)
- poco sfz* (poco sforzando)
- mf*, *mp*, *pp*, *f*, *ff* (dynamic markings)
- n.v.* (no vibrato)
- v.* (vibrato)

**Ralenti** ♩ = 60

The score is divided into two systems, each beginning with a **Ralenti** marking and a tempo of  $\text{♩} = 60$ . The first system includes staves for:

- 1. Fl. (Flute 1)
- 2. Fl. (Flute 2)
- 1. Hb. (Horn 1)
- 2. Hb. (Horn 2)
- 1. Cl. (Clarinet 1)
- 2. Cl. (Clarinet 2)
- 1. Bn. (Bassoon 1)
- 2. Bn. (Bassoon 2)
- 1. Cor. (Trumpet 1)
- 2. Cor. (Trumpet 2)
- 3. Cor. (Trumpet 3)
- 4. Cor. (Trumpet 4)
- 1. Trp. (Sour. bol) (Trumpet 5)
- 2. Trp. (Sour. bol) (Trumpet 6)
- 1. Trb. (Sour. bol) (Trombone 1)
- 2. Trb. (Sour. bol) (Trombone 2)
- 3. Trb. (Sour. bol) (Trombone 3)
- Tuba
- Timb. (Tympani)
- 2 Bongos (1. Perc.)
- Cymb. (grave) (1. Perc.)
- T-tam (grave) (2. Perc.)
- Gong (3. Perc.)
- Pno. (Piano)
- Hpe. (Harp)

The second system includes staves for:

- VI. I I.pup. (Violin I 1st part)
- VI. I II.pup. (Violin I 2nd part)
- VI. I (Violin I - les autres div. en 2)
- VI. I (Violin I)
- VI. II (Violin II)
- VI. II (Violin II)
- Alt. (Viola)
- Alt. (Viola)
- Vcl. (Violoncelle)
- Cb. (Contrebasse)

Key performance instructions include *accélérer vibrato*, *ralentir vibrato*, *enlever sourd. bol*, *bug. douces*, *gliss.*, *div.*, *pizz.*, *unis*, and *arco*. Dynamics range from *pp* to *sfz*.

*très souple et fluide*

1. Fl. *p sfz p mp* *mp sempre (sans couvrir l'orchestre, comme en "arrière-fond")*

2. Fl. *pp* *mp sempre (sans couvrir l'orchestre, comme en "arrière-fond")*

1. Hrb. *sfz p sub sfz sfz* *accélérer vibrato* *ralentir vibrato* *accélérer vibrato* *ralentir vibrato*

2. Hrb. *p* *accélérer vibrato* *pp*

1. Cl. *très souple et fluide* *pp* *mp sempre (sans couvrir l'orchestre, comme en "arrière-fond")*

2. Cl. *très souple et fluide* *pp* *mp sempre (sans couvrir l'orchestre, comme en "arrière-fond")*

1. Bn. *pp* *accélérer vibrato* *ralentir vibrato* *accélérer vibrato* *ralentir vibrato*

2. Bn. *pp* *accélérer vibrato* *ralentir vibrato* *accélérer vibrato* *ralentir vibrato*

1. Cor. *mf* *accélérer vibrato* *ralentir vibrato* *accélérer vibrato* *ralentir vibrato* *pp*

2. Cor. *pp* *accélérer vibrato* *ralentir vibrato* *accélérer vibrato* *ralentir vibrato* *n.v.*

3. Cor. *pp* *accélérer vibrato* *ralentir vibrato* *accélérer vibrato* *ralentir vibrato* *n.v.* *pp*

4. Cor. *pp* *accélérer vibrato* *ralentir vibrato* *accélérer vibrato* *ralentir vibrato* *n.v.*

1. Trp. (sourd. sèche) *mf* *ralentir vibrato* *accélérer vibrato* *ralentir vibrato* *accélérer vibrato* *ralentir vibrato*

2. Trp. (sourd. sèche) *mf* *accélérer vibrato* *ralentir vibrato* *accélérer vibrato* *ralentir vibrato*

1. Trb. (sourd. sèche) *mp*

2. Trb. (sourd. sèche) *mp*

3. Trb. *mp*

Tuba *sourd.* *mp*

Timb. *mp*

Cymb. (grave) (1. Perc.)

T-tam. (grave) (2. Perc.) *mp*

Gong (3. Perc.) *mp*

Pno. *mp*

Hpe. *mp*

VI I I.pup. *accélérer vibrato* *n.v.* *p* *mf* *v.* *pp*

VI I II.pup. *accélérer vibrato* *n.v.* *p* *mf* *v.* *pp*

VI I *mf* *p* *mf* *pp*

VI I les autres (div. en 2) *mf* *p* *mf* *pp*

VI II *mf* *pp* *mf* *p*

VI II tutti (div. en 2) *mf* *pp* *mf* *p*

VI II *mf* *pp* *mf* *p*

VI II *sul pont.*

Alt. *mf* *accélérer vibrato* *ralentir vibrato* *accélérer vibrato* *ralentir vibrato* *mf sostenuto*

Alt. tutti (div. en 2) *mf* *accélérer vibrato* *ralentir vibrato* *accélérer vibrato* *ralentir vibrato* *mf sostenuto*

Vlc. *accélérer vibrato* *n.v.* *p* *mf* *ralentir vibrato*

Cb. *pp* *mp*

This page of a musical score contains the following parts and instructions:

- Flutes (Fl):** 1. Fl. and 2. Fl. with various articulations and dynamics.
- Clarinet (Cl):** 1. Cl. and 2. Cl. with articulations and dynamics.
- Bassoon (Bn):** 1. Bn. and 2. Bn. with dynamics like *pp*, *mf*, and *pp*.
- Cor (C):** 1. Cor., 2. Cor., 3. Cor., and 4. Cor. with instructions like *accélérer vibrato*, *ralentir vibrato*, and *n.v.*
- Trumpet (T):** 1. T. (sourd sèche), 2. T. (sourd sèche), 1. Trb. (sourd sèche), 2. Trb. (sourd sèche), and 3. Trb. with dynamics like *p*, *mf*, and *mp*.
- Brass:** Tuba (sourd), Timb., Cymb. (grave) (1. Perc.), T-tam (grave) (2. Perc.), Gong (3. Perc.), and Pno. with dynamics like *mp*.
- Violin (Vl):** VI. I 1. pup., VI. I 2. pup., VI. I les autres (div. en 2), VI. I, VI. II (sul pont.), and VI. II (sul pont.) with dynamics like *mf*, *p*, and *ord.*
- Viola (Vc):** Vc. 1. pup. (div.) (*molto espress.*) and Vc. 2. pup. (div.) (*molto espress.*) with dynamics like *p*, *mf*, and *n.v.*
- Double Bass (Cb):** Cb. with dynamics like *pp* and *mp*.

Performance instructions include *ralentir vibrato*, *accélérer vibrato*, *n.v.* (no vibrato), *ord.* (order), and *molto espress.* (molto expressive).

This page of a musical score, numbered 8, contains the following instruments and parts:

- 1. Fl. (Flute 1)
- 2. Fl. (Flute 2)
- 1. Hb. (Horn 1)
- 2. Hb. (Horn 2)
- 1. Cl. (Clarinet 1)
- 2. Cl. (Clarinet 2)
- 1. Bn. (Bassoon 1)
- 2. Bn. (Bassoon 2)
- 1. Cor. (Cor Anglais 1)
- 2. Cor. (Cor Anglais 2)
- 3. Cor. (Cor Anglais 3)
- 4. Cor. (Cor Anglais 4)
- 1. Trp. (Trumpet 1, sound sèche)
- 2. Trp. (Trumpet 2, sound sèche)
- 1. Trb. (Trombone 1, enlever sound sèche)
- 2. Trb. (Trombone 2, sound sèche)
- 3. Trb. (Trombone 3, sound sèche)
- Tuba (sound)
- Timb. (Timpani)
- Xylo. (1. Perc.)
- 2. Cymbalettes (2. Perc.)
- T-tam (grave) (2. Perc.)
- Gong (3. Perc.)
- Pno. (Piano)
- Hpe. (Harp)
- VI. I pup. (Violin I, pup.)
- VI. I (Violin I)
- VI. I (Violin I, les autres div. en 2)
- VI. I (Violin I)
- VI. II (Violin II)
- VI. II (Violin II, tutti div. en 2)
- VI. II (Violin II)
- Alt. (Viola, tutti div. en 2)
- Alt. (Viola)
- Vlc. I pup. (Violin Cello 1, pup.)
- Vlc. II pup. (Violin Cello 2, pup.)
- Cb. (Cello/Bass)

The score includes various musical notations such as dynamics (e.g., *pp*, *f*, *sfz*, *mf*, *p*, *mp*), articulation (accents, slurs), and performance instructions (e.g., *accélérer vibrato*, *ralentir vibrato*, *flatt*, *vibr.*, *gliss*, *n.v.*). The page number '8' is located in the top left corner.