

Flux et reflux I.

Florent Motsch

♩ = 72

1. Flûte
2. Flûte
1. Hautbois
2. Hautbois
1. Clarinette (sib)
2. Clarinette (sib)
1. Basson
2. Basson
1. 2. Cors (fa)
3. 4. Cors (fa)
1. Trompette (ut)
2. Trompette (ut)
1. Trombone
2. 3. Trombones
Tuba
Timbales (4)
Xylophone (1. Perc.)
Marimba (2. perc.)
Glockenspiel (3. Perc.)
Piano
Harp
E: F# G: A: B: C: D:
B: C: D: E: F# G: A:
♩ = 72
Violons I
tutti (div. en 2)
Violons II
Violons II
tutti (div. en 2)
Violons II
Altos
tutti (div. en 2)
Altos
Violoncelles
tutti (div. en 2)
Violoncelles
Contrebasses

This page of a musical score contains the following instruments and parts:

- 1. Fl. (Flute 1)
- 2. Fl. (Flute 2)
- 1. Hb. (Horn 1)
- 2. Hb. (Horn 2)
- 1. Cl. (Clarinet 1)
- 2. Cl. (Clarinet 2)
- 1. Bn. (Bassoon 1)
- 2. Bn. (Bassoon 2)
- 1. Cor (sourd.) (Trumpet 1, muted)
- 2. Cor (sourd.) (Trumpet 2, muted)
- 3. Cor (sourd.) (Trumpet 3, muted)
- 4. Cor (sourd.) (Trumpet 4, muted)
- 1. Trp. (sourd. bol) (Trumpet 1, muffled)
- 2. Trp. (sourd. bol) (Trumpet 2, muffled)
- 1. Trb. (sourd. bol) (Trombone 1, muffled)
- 2. Trb. (sourd. bol) (Trombone 2, muffled)
- 3. Trb. (sourd. bol) (Trombone 3, muffled)
- Tuba (sourd.) (Tuba, muted)
- Timb. (Timpani)
- 2 Bongos (1. Perc.) (Bongos)
- Mar. (2. perc.) (Maracas)
- G. Caisse (3. Perc.) (Cymbals)
- Pno (Piano)
- Hpe (Harp)
- VI. I (Violin 1)
- VI. I I. pup. (Violin 1, first part)
- VI. I II. pup. (Violin 1, second part)
- VI. I les autres (div. en 2) (Violin 1, other parts)
- VI. I (Violin 1, main part)
- VI. II (Violin 2)
- VI. II I. pup. (Violin 2, first part)
- VI. II II. pup. (Violin 2, second part)
- VI. II les autres (div. en 2) (Violin 2, other parts)
- VI. II (Violin 2, main part)
- Alt. (Viola)
- Alt. I. pup. (Viola, first part)
- Alt. II. pup. (Viola, second part)
- Alt. les autres (div. en 2) (Viola, other parts)
- Alt. (Viola, main part)
- Vcl. (Cello)
- Cb. (Double Bass)

The score includes various performance instructions such as *accélérer vibrato*, *ralentir vibrato*, *gliss.*, *enlever sourd.*, and *avec les mains*. Dynamic markings include *pp*, *mp*, *mf*, *f*, and *ff*. The harp part includes chordal indications: (E) (F) G (A) B C (D).

Ralenti ♩ = 60

The score is divided into two systems, each beginning with a **Ralenti** marking and a tempo of $\text{♩} = 60$. The first system includes staves for:

- 1. Fl. (Flute 1)
- 2. Fl. (Flute 2)
- 1. Hb. (Horn 1)
- 2. Hb. (Horn 2)
- 1. Cl. (Clarinet 1)
- 2. Cl. (Clarinet 2)
- 1. Bn. (Bassoon 1)
- 2. Bn. (Bassoon 2)
- 1. Cor. (Trumpet 1)
- 2. Cor. (Trumpet 2)
- 3. Cor. (Trumpet 3)
- 4. Cor. (Trumpet 4)
- 1. Trp. (Sounding horn)
- 2. Trp. (Sounding horn)
- 1. Trb. (Sounding horn)
- 2. Trb. (Sounding horn)
- 3. Trb. (Sounding horn)
- Tuba
- Timb. (Tympani)
- 2 Bongos (1. Perc.)
- Cymb. (grave) (1. Perc.)
- T-tam (grave) (2. Perc.)
- Gong (3. Perc.)
- Pno. (Piano)
- Hpe. (Harp)

The second system includes staves for:

- VI. I I.pup. (Violin I 1st part)
- VI. I II.pup. (Violin I 2nd part)
- VI. I (Violin I)
- VI. I (Violin I)
- VI. II (Violin II)
- VI. II (Violin II)
- Alt. (Viola)
- Alt. (Viola)
- Vlc. (Violoncello)
- Cb. (Contrebasse)

Key performance instructions include *accélérer vibrato*, *ralentir vibrato*, *flatt.*, *ord.*, *enlever sourd. bol*, *sourd. sèche*, *bug. douces*, *gliss.*, *div.*, *pizz.*, *unis.*, and *arco*. Dynamic markings range from *pp* to *sfz*.

30

1.Fl.
2.Fl.
1.Hb.
2.Hb.
1.Cl.
2.Cl.
1.Bn.
2.Bn.
1.Co.
2.Co.
3.Co.
4.Co.
1.Trp. (sourd sèche)
2.Trp. (sourd sèche)
1.Trb. (sourd sèche)
2.Trb. (sourd sèche)
3.Trb.
Tuba (sourd)
Timb.
Cymb. (grave) (1.Perc.)
T-tam. (grave) (2.Perc.)
Gong (3.Perc.)
Pno.
Hpc.
VI. I pup.
VI. I II pup.
VI. I les autres (div. en 2)
VI. I
VI. II (sul pont.)
tutti (div. en 2)
VI. II (sul pont.)
Alt. tutti (div. en 2)
Alt.
Vcl. I pup. (div.) molto espress.
tutti (div. en 2)
Vcl. II pup. (div.) molto espress.
Cb.

pp mf p mp n.v. ord. accélération vibrato ralentir vibrato

This page of a musical score, numbered 8, contains the following instruments and parts:

- Flutes:** 1. Fl. and 2. Fl. (both marked *f* and *sfz*)
- Horns:** 1. Hb. and 2. Hb. (both marked *pp* and *mf*)
- Clarinets:** 1. Cl. and 2. Cl. (both marked *f* and *sfz*)
- Bassoons:** 1. Bn. and 2. Bn. (both marked *pp* and *mf*)
- Cor Anglais:** 1. Cor., 2. Cor., 3. Cor., and 4. Cor. (all marked *sfz*)
- Trumpets:** 1. Trp. (sourd. sèche), 2. Trp. (sourd. sèche), and 3. Trp. (sourd. sèche)
- Trombones:** 1. Trb., 2. Trb., and 3. Trb.
- Tuba:** Tuba (sourd.)
- Timpani:** Timb.
- Percussion:** Xylo (1. Perc.), 2 Cymbalettes (2. Perc.), T-tam (grave) (2. Perc.), Gong (3. Perc.), and Pno.
- Strings:** VI. I. I. pup., VI. I. II. pup., VI. I. (les autres div. en 2), VI. I., VI. II., VI. II., Alt. (tutti div. en 2), Alt., Vlc. I. pup., Vlc. II. pup., and Cb.

The score includes various performance instructions such as *accélérer vibrato*, *ralentir vibrato*, *flatt*, *gliss*, and *vibr.* (vibrato). Dynamic markings range from *pp* (pianissimo) to *sfz* (sforzando).