

II.

♩ = 72

This page of a musical score contains the following parts and instructions:

- Woodwinds:** Flutes 1 & 2 (1.Fl, 2.Fl), Horns 1 & 2 (1.Hb, 2.Hb), Clarinets 1 & 2 (1.Cl, 2.Cl), Bassoons 1 & 2 (1.Bs, 2.Bs).
- Percussion:** Vibraphone (Vibra. (1. Perc.)), Cymbals (Cymb. (aigüe) (2. Perc.)).
- Piano:** Piano (Pno), Harpsichord (Hpc).
- Violins:** Violin I (VI. I), Violin II (VI. II), Violin III (VI. III), Violin IV (VI. IV), Violin I (VI. I les autres).
- Violas:** Viola I (VI. I), Viola II (VI. II).
- Celli:** Cello I (VI. I), Cello II (VI. II).
- Double Basses:** Double Bass I (VI. I), Double Bass II (VI. II).
- Other:** Contrabass (Cb).

**Performance Instructions:**

- Violins:** *glissando très lent et continu*, *gliss.*, *molto vibrato*.
- Woodwinds:** *accélérer vibrato n.v.*, *ralentir vibrato (v.)*, *flatt*, *ord.*, *p sempre*.
- Strings:** *sul tasto*, *pp*, *mp*, *mf*, *p*.
- Percussion:** *L.v.*, *mf*.

This page contains the musical score for a large orchestra, including the following sections and instruments:

- Strings:** 1st Flute (1.Fl.), 2nd Flute (2.Fl.), 1st Horn (1.Hb.), 2nd Horn (2.Hb.), 1st Clarinet (1.Cl.), 2nd Clarinet (2.Cl.), 1st Bassoon (1.Bs.), 2nd Bassoon (2.Bs.), 1st Cor Anglais (1.Co.), 2nd Cor Anglais (2.Co.), 1st Trumpet (1.Trp.), 2nd Trumpet (2.Trp.), Tuba, Timpani (Timb.), Gong (1. Perc.), 2 Bongos (2. Perc.), Cymbals (2. Perc.), Tam-tam (2. Perc.), 2 Congas (3. Perc.), and G. Caisse (3. Perc.).
- Woodwinds:** 1st Flute (1.Fl.), 2nd Flute (2.Fl.), 1st Horn (1.Hb.), 2nd Horn (2.Hb.), 1st Clarinet (1.Cl.), 2nd Clarinet (2.Cl.), 1st Bassoon (1.Bs.), 2nd Bassoon (2.Bs.), 1st Cor Anglais (1.Co.), 2nd Cor Anglais (2.Co.), 1st Trumpet (1.Trp.), 2nd Trumpet (2.Trp.), Tuba, and Timpani (Timb.).
- Brass:** 1st Trumpet (1.Trp.), 2nd Trumpet (2.Trp.), Tuba, and Timpani (Timb.).
- Percussion:** Gong (1. Perc.), 2 Bongos (2. Perc.), Cymbals (2. Perc.), Tam-tam (2. Perc.), 2 Congas (3. Perc.), and G. Caisse (3. Perc.).
- Other Instruments:** Piano (Pno.), Harp (Hpe.), Violins I (VI. I), Violins II (VI. II), Violins III (VI. III), Violins IV (VI. IV), Violins (VI. I les autres), Viola I (VI. I), Viola II (VI. II), Viola III (VI. III), Viola IV (VI. IV), Violas (VI. I les autres), Violoncelles I (Vcl. I), Violoncelles II (Vcl. II), and Double Bass (Cb.).

The score is written in a 4/4 time signature and features a variety of musical notations, including dynamics (e.g., *mf*, *p*, *pp*, *mp*), articulation (e.g., *accélérer vibrato*, *ralentir vibrato*), and performance instructions (e.g., *sul pont.*, *ord.*). The page is numbered 3 in the top right corner.

This page of a musical score contains the following parts and markings:

- 1.FI, 2.FI:** Flute I and II staves with dynamic markings *sfz* and *flatt*.
- 1.Hrb, 2.Hrb:** Horn I and II staves with dynamic marking *mf* and performance instruction *ralentir vibrato*.
- 1.Cl, 2.Cl:** Clarinet I and II staves with dynamic markings *sfz*, *mf*, and *mf < sfz*.
- 1.Co, 2.Co, 3.Co, 4.Co:** Four Cornet staves with dynamic marking *pp*.
- 1.Trp (sourd. sèche), 2.Trp (sourd. sèche):** Trumpet I and II staves with dynamic marking *mf*.
- 1.Trb, 2.Trb:** Trombone I and II staves with dynamic marking *pp* and performance instruction *sourd. sèche*.
- Cymb. (aigüe) (2.Perc.):** Cymbal and Percussion staff with dynamic marking *pp*.
- Pno:** Piano staff with dynamic markings *f* and *sfz*, and performance instruction *molto rubato*.
- Hpc:** Harp staff with dynamic markings *sfz* and *lv*.
- VI I pup., VI II pup., VI III pup., VI IV pup.:** Violin I, II, III, and IV parts with dynamic markings *mf p* and *f*, and performance instruction *glissando très lent et continu*.
- VI II pup.:** Violin II part with dynamic markings *p*, *f*, and *div.*.
- VI II les autres:** Violin II part with dynamic marking *p*.
- Ah I pup., Ah II pup., Ah III pup.:** Viola I, II, and III parts with dynamic markings *f* and *p*, and performance instruction *ralentir vibrato*.
- Vlc I pup. (div.), Vlc II pup. (div.), Vlc III pup. (div.):** Violoncello I, II, and III parts with dynamic markings *p*, *f*, and *ord.*.
- Cb:** Contrabass staff.



A Tempo (♩ = 72)

This section of the score covers woodwinds, brass, and percussion. It includes staves for Flutes (1, 2), Clarinets (1, 2), Bassoons (1, 2), Cor Anglais (1-4), Trumpets (1, 2), Trombones (1-3), Tuba, Timpani, and various Percussion instruments (Cymbals, Bongos, T-tam, Clotted Cymbals, Piano, Harp). The music is characterized by complex rhythmic patterns and dynamic markings such as *sfz*, *mf*, *ff*, and *pp*. Performance instructions include *bag. dures*, *marcato*, and *mf < sfz*.

A Tempo (♩ = 72)

This section of the score covers the string ensemble, including Violins I and II, Violas, Cellos, and Double Basses. The music features dense, rhythmic textures with dynamic markings like *sfz*, *mf*, *ff*, and *pp*. Performance instructions include *ord.*, *sul pont.*, *marcato*, and *mf < sfz*. A key signature change is indicated at the bottom right: (Eb) (F) (G) (A) / (Bb) C (Db).

This page of a musical score contains the following instruments and parts:

- Strings:** Violins I (VI. I), Violins II (VI. II), Violas (VI. I, VI. II), Celli (Cb), and Contrebasses (Cb).
- Woodwinds:** Flutes (1 Fl., 2 Fl.), Clarinets (1 Cl., 2 Cl.), Bassoons (1 Bas., 2 Bas.), Cor Anglais (1 Cor., 2 Cor., 3 Cor., 4 Cor.), Trumpets (1 Trp., 2 Trp.), Trombones (1 Trb., 2 Trb., 3 Trb.), and Tuba.
- Brass:** Horns (1 Hr., 2 Hr., 3 Hr., 4 Hr.), Trumpets (1 Trp., 2 Trp.), Trombones (1 Trb., 2 Trb., 3 Trb.), and Tuba.
- Percussion:** Cymbals (1 Cymb. aigüe, 2 Cymb. cloutée), Gong, 3 Toms, T-tam, 2 Congas, and Gong.
- Other:** Piano (Pno) and Harp (Hpe).

The score includes various dynamic markings such as *sfz*, *mf*, *p*, and *pp*. Performance instructions include *molo sul pont.* and *avec le pont.* The page number 7 is located in the top right corner.