

# III.

$\text{♩} = 60$

This page contains the musical score for section III, featuring a variety of instruments. The score is organized into systems, with each system containing multiple staves for different instruments. The instruments listed on the left include:

- 1. Flûte
- 2. Flûte
- 1. Hautbois
- 2. Hautbois
- 1. Clarinette (sib)
- 2. Clarinette (sib)
- 1. Basson
- Contrebasson (2 Basson)
- 1. Cor (fa)
- 2. Cor (fa)
- 3. Cor (fa)
- 4. Cor (fa)
- 1. Trompette (ut)
- 2. Trompette (ut)
- 1. Trombone
- 2. Trombone
- 3. Trombone
- Tuba
- Timbales (4)
- T-tam (médium) (1. Perc.)
- T-tam (grave) (2. Perc.)
- G Caisse (3. Perc.)
- Piano
- Harp
- Violons I (tutti div. en 2)
- Violons I
- Violons II (tutti div. en 2)
- Violons II
- Altos (tutti div. en 2)
- Altos
- Violoncelles (tutti div. en 2)
- Violoncelles
- Contrebasses (tutti div. en 2)
- Contrebasses

The score includes various musical notations such as dynamics (*pp*, *p*, *mp*, *ppp*), articulation (accents, slurs), and performance instructions (e.g., *lontano*, *pp sempre*). The piano part features complex chords and textures, while the harp part includes a chord chart: E<sup>b</sup> F<sup>b</sup> G<sup>b</sup> A<sup>b</sup> B<sup>b</sup> C<sup>b</sup> D<sup>b</sup>. The string parts are marked *tutti* and *div. en 2*. The percussion parts include specific instructions for the tam-tam and gong.

Musical score page 2, containing staves for various instruments including Flutes (1 Fl., 2 Fl.), Horns (1 Hb., 2 Hb.), Clarinets (1 Cl., 2 Cl.), Bassoon (1 Bn.), Contrabassoon (Cbn.), Cor Anglais (1 Cor., 2 Cor., 3 Cor., 4 Cor.), Trumpets (1 Trp., 2 Trp.), Trombones (1 Trb., 2 Trb., 3 Trb.), Tuba, Timpani (Timb.), Percussion (T-tam médium, T-tam grave, G. Caisse), Piano (Pno.), Harp (Hpc.), Violins (VI I, VI II), Viola (Vlc), Alto (Alt.), Violoncello (Vcl.), and Double Bass (Cb.).

Key markings and performance instructions include:

- 1. Fl. 1: *sf* → *p*
- 1. Bn.: *mp*, *mf*, *p*, *mp*, *p*, *mp*
- 1. Cor.: *p*, *mp*, *p*, *mp*
- 2. Cor.: *p*, *mp*, *p*, *mp*
- 3. Cor.: *p*
- 4. Cor.: *p*
- 1. Trp.: *pp*, *mf*, *mf* (marked "sourd. sèche")
- 2. Trp.: *pp*, *mp*
- 1. Trb.: *p*, *mp*, *p*
- 2. Trb.: *p*, *mp*, *p*
- 3. Trb.: *p*, *mp*
- Tuba: *p*, *mp*, *p*
- Timb.: *bag. douces*, *p*, *mf*, *p*
- T-tam (médium): *p*, *mf*
- T-tam (grave): *mf*, *p*
- G. Caisse: *pp*, *mp*
- Pno.: *mf*, *p*, *mp*, *mf*, *p*, *mf*, *p*
- Hpc.: *p*, *mf* (marked "L.V.")
- VI I: tutti (div. en 2)
- VI II: tutti (div. en 2)
- Alt.: tutti (div. en 2), *sol. tasto*, *p sempre*, *sol. tasto*, *p sempre*
- Vlc.: *sol. pont.*, *p*, *mp*, *sol. pont.*, *p*, *mp*
- Vcl.: *sol. pont.*, *p*, *mp*, *sol. pont.*, *p*, *mp*
- Cb.: *(détaché)*, *a*, *mf*, *p*, *mp*, *mf*, *p*, *mp*, *p*, *mf*, *p*, *mf*, *p*

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1.FI. *sfz* *sfz* *sfz* *p* *sfz* *sfz* *p* *sfz* *sfz* *mf* *sfz*

2.FI. *sfz* *sfz* *sfz* *sfz* *p* *sfz* *sfz* *mf* *sfz*

1.Hb. *p* *sfz* *sfz* *p* *sfz* *sfz* *sfz* *p* *sfz*

2.Hb. *sfz* *p* *sfz* *p* *sfz* *sfz* *p* *sfz*

1.Cl. *sfz* *p sub.* *sfz* *sfz* *p* *p* *sfz* *sfz*

2.Cl. *p* *sfz* *sfz*

1.Bn. *mf* *sfz*

Chn.

1.Tip. (sourd. sèche) *pp* *pp* *sfz* *enlever sourd. sèche*

2.Tip.

Timb.

T-tam (médium) (1. Perc.)

Mar. (2. Perc.) *bag. dures* *sfz*

G.Caisse (3. Perc.)

Pno. *L.v.* *sfz* *(sans Pédale)*

Hpc.

VI. I. *Accélérer*

tutti (div. en 2)

VI. I.

VI. II. *Accélérer*

tutti (div. en 2)

VI. II.

Alt. *tutti (div. en 2)*

Alt. *tutti (div. en 2)*

Vlc. *tutti (div. en 2)*

Vlc.

Cb. *tutti (div. en 2)*

Cb. *tutti (div. en 2)*



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1.Fl.  
2.Fl.  
1.Hrb.  
2.Hrb.  
1.Cl.  
2.Cl.  
1.Bn.  
Cbn.  
1.Cor.  
2.Cor (sourd.)  
3.Cor (sourd.)  
4.Cor (sourd.)  
1.Trp. (sourd. harmon)  
2.Trp. (sourd. harmon)  
1.Trb. (sourd. harmon)  
2.Trb. (sourd. harmon)  
3.Trb. (sourd. harmon)  
2 Temple-BI (1. Perc.)  
T-tam (médium) (1. Perc.)  
Mar. (2. Perc.)  
Tamb. de bois (3. Perc.)  
Pno.  
VI. I I pup.  
VI. I II pup.  
VI. I III pup.  
VI. I IV pup.  
VI. I les autres  
VI. II I pup. sul pont.  
VI. II les autres (div. en 2) accélérer vibrato n.v. → ralentir vibrato v. → accélérer vibrato n.v.  
VI. II accélérer vibrato n.v. → ralentir vibrato v. → accélérer vibrato n.v.  
Alt. tutti (div. en 2) accélérer vibrato n.v. → ralentir vibrato v. → accélérer vibrato n.v.  
Alt. accélérer vibrato n.v. → ralentir vibrato v. → accélérer vibrato n.v.  
Vlc. I pup. (div.) gliss. p → mf → p  
Vlc. les autres gliss. p → mf → p  
Cb.

This page of a musical score, numbered 6, contains the following instruments and parts:

- 1. Fl. (Flute)
- 2. Fl. (Flute)
- 1. Hrb. (Horn)
- 2. Hrb. (Horn)
- 1. Cl. (Clarinet)
- 2. Cl. (Clarinet)
- 1. Bn. (Bassoon)
- Cbn. (Cello)
- 1. Cor. (Trumpet)
- 2. Cor. (sourd.) (Trumpet)
- 3. Cor. (sourd.) (Trumpet)
- 4. Cor. (sourd.) (Trumpet)
- 1. Ttp. (sourd. harmon.) (Trumpet)
- 2. Ttp. (sourd. harmon.) (Trumpet)
- 1. Ttb. (sourd. harmon.) (Tuba)
- 2. Ttb. (sourd. harmon.) (Tuba)
- 3. Ttb. (sourd. harmon.) (Tuba)
- Tuba
- 2 Temple-BI. (1. Perc.) (Timpani)
- Mar. (2. Perc.) (Maracas)
- Tamb. de bois (3. Perc.) (Tambourine)
- Pno. (Piano)
- Hpe. (Harp)
- VI. I. I. pup. (Violin)
- VI. I. II. pup. (Violin)
- VI. I. III. pup. (Violin)
- VI. I. IV. pup. (Violin)
- VI. I. les autres (Violin)
- VI. II. I. pup. (Violin)
- VI. II. les autres (div. en 2) (Violin)
- VI. II. (Violin)
- Alt. tutti (div. en 2) (Viola)
- Alt. (Viola)
- Vlc. I. pup. (div.) (Violoncelle)
- Vlc. (Violoncelle)
- Vlc. les autres (Violoncelle)
- Cb. (Double Bass)

The score includes various performance instructions such as "accélérer vibrato", "ralentir vibrato", "gliss.", "mf", "mp", "pp", "sfz", and "p". It also features dynamic markings and articulation symbols throughout the musical notation.

This page contains the musical score for measures 32 through 35. The instruments and parts are as follows:

- 1.FI, 2.FI, 1.Hib, 2.Hib:** Flutes I and II, and Harp. Dynamics range from *pp* to *ppp*.
- 1.Cl, 2.Cl:** Clarinets I and II. Dynamics range from *mp* to *mp sempre*.
- 1.Bn, Cbn:** Bassoon and Contrabassoon. Dynamics range from *p* to *mp*.
- 1.Cor, 2.Cor, 3.Cor, 4.Cor:** Cor Anglais. Dynamics range from *pp* to *mp*.
- 1.Trp (sourd harmon), 2.Trp (sourd harmon):** Trumpets I and II. Dynamics range from *pp* to *mp*.
- 1.Trb (sourd harmon), 2.Trb (sourd harmon), 3.Trb (sourd harmon):** Trombones I, II, and III. Dynamics range from *pp* to *mp*.
- Tuba (sourd):** Tuba. Dynamics range from *pp* to *mp*.
- 2 Temple-BI (1. Perc.), Mar. (2. Perc.):** Percussion. Dynamics range from *mp < sfz* to *sfz*.
- Tamb. de bois (3. Perc.):** Snare Drum. Dynamics range from *mp* to *mp*.
- Pno, Hpc:** Piano and Harp. Dynamics range from *ffz* to *f*.
- VI I, VI II, VI III, VI IV:** Violins I, II, III, and IV. Dynamics range from *mf* to *p*.
- VI I, VI II:** Violins I and II (les autres). Dynamics range from *mf* to *p*.
- Alt, tutti (div. en 2):** Viola. Dynamics range from *p* to *mf*.
- Vlc, tutti (div. en 2):** Violoncello. Dynamics range from *p* to *mf*.
- Cb:** Double Bass. Dynamics range from *p* to *mf*.

Performance instructions include:

- accélérer vibrato* (n.v.)
- ralentir vibrato* (n.v.)
- gliss.*
- ord. v.*
- sul pont.*
- mf sempre*
- pp*
- ppp*
- mp*
- mp < sfz*
- sfz*
- ffz*
- f*
- p*

Additional markings include *Legno* for woodwinds and *Les autres* for other instruments.

This page of a musical score, numbered 8, contains the following instruments and parts:

- 1. Fl. (1st Flute)
- 2. Fl. (2nd Flute)
- 1. Hb. (1st Horn)
- 2. Hb. (2nd Horn)
- 1. Cl. (1st Clarinet)
- 2. Cl. (2nd Clarinet)
- 1. Bn. (Bassoon)
- Ob. (Oboe)
- 1. Cor. (1st Horn)
- 2. Cor. (2nd Horn)
- 3. Cor. (3rd Horn)
- 4. Cor. (4th Horn)
- 1. Tpt. (1st Trumpet)
- 2. Tpt. (2nd Trumpet)
- 1. Trb. (1st Trombone)
- 2. Trb. (2nd Trombone)
- 3. Trb. (3rd Trombone)
- 2 Temple-BI (2 Percussion)
- Mar. (2 Percussion)
- Tamb. de bois (3 Percussion)
- Pno. (Piano)
- VI. I I.pup. (Violin I)
- VI. I II.pup. (Violin I)
- VI. I III.pup. (Violin I)
- VI. I IV.pup. (Violin I)
- VI. I les autres (Violin I)
- VI. II I.pup. (Violin II)
- VI. II II.pup. (Violin II)
- VI. II les autres (div. en 2) (Violin II)
- Alt. (Alto)
- tutti (div. en 2) (Alto)
- Vcl. (Violoncelle)
- tutti (div. en 2) (Violoncelle)
- Cb. (Contrebasse)

The score includes various musical notations such as dynamics (e.g., *mf*, *p*, *mp*, *mp sempre*, *ffz*, *f*, *mf*, *pp*), articulation (e.g., *v.*, *v.*), and performance instructions (e.g., *rallentir vibrato*, *accélérer vibrato*, *gliss.*, *n.v.*, *mp sempre*, *bag. dures*). The page is densely packed with musical notation across multiple staves.