

III.

Très large $\text{♩} = 40$ ($\text{♩} = 20$)

Piccolo

Hautbois

1. Clarinette (sib)
sonore
mf *poco* *mf* *poco* *mf* *poco* *mf*

Clarinette Basse (sib)
sonore
mf *poco* *mf* *poco* *mf* *poco* *mf*

Contrebasson
sonore
mf *poco* *mf* *poco* *mf* *poco* *mf*

1. Cor (fa)
sonore
mf *poco* *mf* *poco* *mf* *poco* *mf*

2. Cor (fa)
sonore
mf *poco* *mf* *poco* *mf* *poco* *mf*

Trompette (ut)
sonore
mf *poco* *mf* *poco* *mf* *poco* *mf*

Trombone (basse)
sonore
mf *poco* *mf* *poco* *mf* *poco* *mf*

I. Percussion
4 Temple-Blocks (aigu, médium/aigu, médium/grave, grave)
mf *mf* *mf* *mf*

Tambour de bois (2 tons)

II. Percussion
3 Wood-Blocks (aigu, médium, grave)
mf *mf* *mf* *mf*

Castagnettes

III. Percussion
2 Blocs Japonais (Mokugyo) (aigu, grave)
mf *mf* *mf* *mf*

2 Claves (sur support) (aigu, grave)

Piano
sonore
mf *mf* *mf* *mf* *mf* *mf* *mf* *mf*
sempre ped (garder la pédale enfoncée)

Orgue (électrique)
mp *f* *mp* *f* *mp* *f*

Très large $\text{♩} = 40$ ($\text{♩} = 20$)

1. Violon
mp *f* *mp* *f* *mp* *f*

2. Violon
mp *f* *mp* *f* *mp* *f*

Alto
mp *f* *mp* *f* *mp* *f*

Violoncelle
pizz. sonore *arco*
mf *mp* *f* *mp* *f* *mp*

Contrebasse
pizz. sonore *arco*
mf *mp* *f* *mp* *f* *mp*

Picc.
 Htb.
 I. Cl.
 Cl. B. *prendre la Clarinette (sib)*
 Cbon *prendre le Basson*
 I. Cor
 2. Cor
 Trp.
 Trb.
 4 Temple-Bl.
 I. Perc. *mp*
 Tamb. de bois
 3 Wood-Bl. *mp*
 II. Perc. *p*
 Cast.
 2 Bl. Japo. *p*
 III. Perc. *pp*
 2 Claves
 Pno
 Org. (él.) *p*
 I. VI. *f*
 2. VI. *f*
 Alt. *f*
 Vic. *f*
 Cb. *f*

♩ = 40 (♩ = ♩) ♩ = 44

8

Picc. *ppp* *p* *ppp* *p* *ppp* *mp*

Hrb. *ppp* *p* *ppp* *p* *ppp* *pp* *mp*

1. Cl. *ppp* *p* *ppp* *p* *ppp* *pp* *mp*

2. Cl. *ppp* *p* *ppp* *p* *ppp* *pp* *mp*

Bon. *ppp* *p* *ppp* *pp*

1. Cor. *ppp* *p* *ppp* *p* *ppp* *pp* *mp*

2. Cor. *ppp* *p* *ppp* *p* *ppp*

Trp. *ppp* *p* *ppp* *p* *ppp* *pp* *mp*

Trb. *pp* *poco* *p*

4 Temple-Bl. *ppp*

I. Perc. *ppp cresc. poco a poco*

Tamb. de bois *ppp cresc. poco a poco*

3 Wood-Bl. *ppp*

II. Perc. *pp*

Cast.

2 Bl. Japo. *pp*

III. Perc. *ppp cresc. poco a poco*

2 Claves *ppp cresc. poco a poco*

Pno. *pp* *poco* *p*
enfonce/relever progressivement la pédale

Org. (él.) *ppp* *p* *ppp*

1. VI. *ppp* *p* *ppp* *p* *ppp* *mp*

2. VI. *ppp* *p* *ppp* *p* *ppp* *pp* *mp*

Alt. *ppp* *p* *ppp* *p* *ppp* *pp* *mp*

Vic. *ppp* *p* *ppp* *p* *ppp* *pp* *mp*

Cb. *ppp* *p* *ppp* *pp* *pp* *mp*

♩ = 52

12

Picc. *pp* *mp* *pp* *p* *mf*

Hrb. *pp* *mp* *pp* *p* *mf* *p* *mf*

1. Cl. *pp* *mp* *pp* *p* *mf* *p* *mf*

2. Cl. *pp* *mp* *pp* *p* *mf* *p* *mf*

Bon. *mp* *pp* *mp* *pp* *p* *mf* *p* *mf*

1. Cor. *pp* *mp* *pp* *p* *mf* *p* *mf* *p*

2. Cor. *pp* *mp* *pp* *p* *mf* *p* *mf* *p*

Trp. *pp* *mp* *pp* *p* *mf* *p* *mf*

Trb. *poco* *mp* *poco*

4 Temple-Bl. *pp* *p*

I. Perc. Tamb. de bois *p cresc. poco a poco*

3 Wood-Bl. *p*

II. Perc. Cast. *toujours égal et régulier* *p cresc. poco a poco*

2 Bl. Japo. *pp* *p*

III. Perc. 2 Claves *p cresc. poco a poco*

Pno. *poco* *mp* *2^{do}* *poco*

Org. (él.) *pp* *mp* *pp* *p*

1. VI. *pp* *mp* *pp* *p* *mf* *p* *mf*

2. VI. *pp* *mp* *pp* *p* *mf* *p* *mf*

Alt. *pp* *mp* *pp* *p* *mf* *p* *mf* *p*

Vlc. *pp* *mp* *pp* *p* *mf* *p* *mf* *p*

Cb. *pp* *mp* *pp* *p* *mf* *p* *mf* *p*

$\text{♩} = 60$

17

Picc. *p mp f mp f mp f*

Hrb. *p mp f mp f mp f*

1. Cl. *p mp f mp f mp f*

2. Cl. *p mp f mp f mp f*

Bon. *p mp f mp f mp f*

1. Cor. *mp f mp mp f mp*

2. Cor. *mp f mp mp f mp*

Trp. *p mp f mp mp f mp*

Trb. *mf poco*

4 Temple-Bl. *mp*

I. Perc. *mp cresc. poco a poco*

Tamb. de bois *mp cresc. poco a poco*

3 Wood-Bl. *mp*

II. Perc. *mp cresc. poco a poco*

Cast. *mp cresc. poco a poco*

2 Bl. Japo. *mp*

III. Perc. *mp cresc. poco a poco*

2 Claves *toujours égal et régulier mp cresc. poco a poco*

Pno. *mf poco*

Org. (él.) *mf p mp*

1. VI. *p mp f mp f*

2. VI. *p mp f mp f*

Alt. *mp f mp f mp*

Vlc. *mp f mp f mp*

Cb. *mp f mp f mp*

♩ = 72

22

Picc. *mp* *mf* *ff* *mf* *ff*

Hrb. *mp* *mf* *ff* *mf* *ff*

1. Cl. *mp* *mf* *ff* *mf* *ff*

2. Cl. *mp* *mf* *ff* *mf* *ff*

Bon. *mf* *ff* *mf* *ff* *mf*

1. Cor. *mf* *ff* *mf* *ff* *mf*

2. Cor. *mf* *ff* *mf* *ff* *mf*

Trp. *mf* *ff* *mf* *ff* *mf*

Trb. *f* *poco* *f*

4 Temple-Bl. *mf*

I. Perc. *mf cresc. poco a poco*

Tamb. de bois *mf cresc. poco a poco*
toujours égal et régulier

3 Wood-Bl. *mf*

II. Perc. *mf cresc. poco a poco*

Cast. *mf cresc. poco a poco*

2 Bl. Japo. *mf*

III. Perc. *mf cresc. poco a poco*

2 Claves *mf cresc. poco a poco*

Pno. *f* *poco* *f* *poco*
8^{va}
8^{va}
(garder la pédale enfoncée)

Org. (él.) *f* *mp* *mf* *ff* *mf* *f*
4' + 8' + 16' *(4' + 8' + 16')*

1. VI. *mp* *mf* *ff* *mf* *ff*

2. VI. *mp* *mf* *ff* *mf* *ff*

Alt. *mf* *ff* *mf* *ff* *mf*

Vic. *mf* *ff* *mf* *ff* *mf*

Cb. *mf* *ff* *mf* *ff* *mf*

Accélérer

♩ = 96

7

This page of a musical score, page 7, features a full orchestral arrangement. The score is divided into several systems of staves, each representing a different instrument or section of the orchestra. The instruments listed on the left include Piccolo (Picc.), Horns (Hrb.), Clarinets (1. Cl., 2. Cl.), Bassoon (Bon.), Cor Anglais (1. Cor., 2. Cor.), Trumpet (Tnp.), Trombone (Trb.), Percussion (I. Perc., Tamb. de bois, 3 Wood-Bl., Cast., 2 Bl. Japo., 2 Claves), Piano (Pno.), Organ (Org. (él.)), Violins (1. VI., 2. VI.), Viola (Alt.), Violoncello (Vlc.), and Double Bass (Cb.). The score includes dynamic markings such as *mf*, *ff*, and *f*, and performance instructions like "Accélérer" and "n.v.". The tempo is indicated as ♩ = 96. The page number "7" is located in the top right corner.

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Fl. *mf* *lontain* *ppp < p*

Hrb. *mf* *lontain* *ppp < p*

1. Cl. *mf* *p* *poco* *lontain* *ppp < p*

2. Cl. *mf* *p* *poco* *lontain* *ppp < p*

Cbon. *p* *poco* *pp* *poco*

1. Cor. *p* *poco* *p* *poco* *pp < poco* *pp* *poco*

2. Cor. *p* *poco* *pp* *poco* *ppp*

Trp. *poco* *p* *poco* *p* *poco* *pp* *poco* *pp* *poco*

Trb. *p* *poco* *pp* *poco* *ppp*

4 Temple-Bl. *mp* *p* *pp*

I. Perc. *p*

Tamb. de bois *p*

3 Wood-Bl. *mp* *p* *pp*

II. Perc. *pp*

Cast. *pp*

2 Bl. Japo. *p* *pp* *ppp* *pppp*

III. Perc. *mp*

2 Claves *mp*

Pno. *p* *p* *pp* *pp* *pp*

Org. (él.). *mf* *p* *mp* *pp* *mp* *ppp* *p*

1. VI. *p* *mf* *pp < mp* *ppp < p* *ppp* *p*

2. VI. *p* *mf* *pp < mp* *ppp < p* *ppp* *p*

Alt. *p* *mf* *pp < mp* *ppp < p* *ppp* *p*

Vic. *p* *mf* *pp* *mp* *ppp* *p* *ppp < p*

Cb. *p < mf* *pp* *mp* *ppp* *p* *ppp < p*