



A

Musical score for rehearsal mark A, starting at measure 7. The score is divided into two systems.

**System 1 (Measures 7-11):**

- 1.Fl., 2.Fl., 1.CL., 2.CL.:** Flutes and Clarinets enter with **ppp sempre** in measures 9-10.
- Crot.:** Enters in measure 9 with **mp** and **l.v. sempre**.
- I. Perc. Vibra.:** Enters in measure 7 with **pp** and **l.v.**.
- M.chimes:** Enters in measure 10 with **pp** and **p**.
- Glock.:** Enters in measure 9 with **mp** and **l.v. sempre**.
- II. Perc. Mar.:** Enters in measure 7 with **pp sempre** and **bag douces**.
- Pao:** Enters in measure 7 with **pp** and **l.v.**.
- Hpe.:** Enters in measure 7 with **pp sempre** and **près de la table**. Features **550** markings.

**System 2 (Measures 12-15):**

- I. pup.:** Enters in measure 14 with **pp** and **très doux et lointain à la pointe**.
- VI. 1. (les autres):** Enters in measure 14 with **pp sempre** and **sourd**.
- VI. 2. (les autres):** Enters in measure 14 with **pp** and **enlever sourd (sauf 1. pup.)**.
- Alt. (div.):** Enters in measure 14 with **pp** and **enlever sourd (sauf 1. pup.)**.
- VIc.:** Enters in measure 14 with **pp** and **très doux et lointain au tasto**.
- Cb.:** Enters in measure 14 with **pp** and **enlever sourd**.

13

1.Fl. *très doux et lointain*  
*flaut*  
*pp* *p* *mp*

2.Fl. *très doux et lointain*  
*flaut*  
*pp* *p* *mp* prendre le Piccolo

1.Cl. *ppp sempre*

2.Cl. *ppp sempre*

Crot. *p* *pp* *ppp*

I. Perc.

M-chimes *pp* *p* *Lx*

Glock. *(E♭)* → *p* *pp* *ppp*

II. Perc.

Cymb. classique (aigüe) *(bag de glock.)* *pp* *Lx* *ppp*

Pno

Hpe

1. *à la pointe* *pp* *p* *mp* *ppp* *pp* *ppp* *non vibrato*

2. *à la pointe* *pp* *p* *mp* *ppp* *pp* *ppp* *non vibrato*

VI. 1 les autres *enlever sound*

VI. 2 1. *sound* *sul tasto* *pp* *p* *mp* *ppp* *pp* *ppp* *non vibrato*

2. *sound* *sul tasto* *pp* *p* *mp* *ppp* *pp* *ppp* *non vibrato*

Alt. 1. *sound* *sul tasto* *pp* *p* *mp* *ppp* *pp* *ppp* *enlever sound*

2. *sound* *sul tasto* *pp* *p* *mp* *ppp* *pp* *ppp* *enlever sound*

Vlc.

Cb.



This page of a musical score, numbered 5, contains the following instruments and parts:

- Woodwinds:** 1 Flute (1.Fl.), Piccolo (Picc.), 1 Horn (1.Hrb.), 2 Horns (2.Hrb.), 1 Clarinet (1.Cl.), 2 Clarinets (2.Cl.), 1 Trumpet (1.Trp.), 2 Trumpets (2.Trp.), and Contrabass (Cont.).
- Percussion:** I. Percussion (I. Perc.), M-chimes (M-chimes), Glockenspiel (Glock.), II. Percussion (II. Perc.), and Triangles (Tri.).
- Piano and Harp:** Piano (Pno.) and Harp (Hpe.).
- Strings:** Violins I (VI. 1) with 1st and 2nd parts, Violins II (VI. 2) with 1st and 2nd parts, Violas (VI.), Alts (Alt.) with 1st and 2nd parts, and Violas (Vlc.) with 1st and 2nd parts.

The score is written in a common time signature and features a variety of dynamic markings such as *mp*, *p*, *pp*, *f*, *mf*, and *ff*. It includes numerous musical notations such as slurs, ties, and articulation marks. The piano part includes figured bass notation, and the harp part includes specific fingering and pedal markings. The string parts are divided into first and second positions for each instrument.



Plus animé ♩ = 108

1.Fl. *mp mp* *f ff*

2.Fl. *mp mp* *f ff*

1.Cl. *mp mp* *f ff*

2.Cl. *mp mp* *f ff*

1.Bon. *f ff*

Chon. *f ff*

Timb. *p mf*

I. Perc. Vibra. *bag. douces p p*

II. Perc. Cymb. (grave) *bag. douces pp sempre*

Pno. *mp mp p p p p pp pp f ff*

Hpe. *mp p p pp pp* *lu lu mi ré lu*

VI. 1

I. viol. *pp*

VI. 2

II. viol. *pp*

I. violoncelle *pp* *sul pont. f ff*

II. violoncelle *pp* *sul pont. f ff*

I. viol. *pp* *sul pont. f ff*

II. viol. *pp* *sul pont. f ff*

VIc. *f ff* (détaché)

Cb. *f ff* (détaché)

**D**  
Bien modéré  $\text{♩} = 72$

1.Fl.  
2.Fl.  
1.Hob.  
C.A.  
1.Cl.  
2.Cl.  
1.Bon.  
Chon.  
1.Cor.  
2.Cor.  
1.Trp.  
2.Trp.  
1.Trb.  
2.Trb.  
Tuba.  
Tmb.  
Gong.  
I. Perc.  
G. Caisse.  
Cymb. (grave).  
II. Perc.  
Gén.  
Pno.  
Hpe.

**D**  
Bien modéré  $\text{♩} = 72$

I. Viol.  
II. Viol.  
I. Violoncel.  
II. Violoncel.  
I. Cont.  
II. Cont.  
Vcl.  
Cb.



**E**

1.Fl. *p* *f* *pp* *mf* *pp* *ff*

2.Fl. *p* *f* *pp* *ff* *ralentir le trille*

1.Hob. *mf* *f* *mf* *pp* *ff* *ralentir le trille*

C.A. *p* *f* *pp* *ff*

1.Cl. *mf* *f* *pp* *ff*

2.Cl. *mf* *f* *mf* *pp* *ff* *ralentir le trille*

1.Bon. *pp* *ff*

Chon. *pp* *ff*

1.Cor. (sourd.) *pp* *f*

2.Cor. (sourd.) *pp* *f*

1.Trp. (sourd. bol) *pp* *f*

2.Trp. (sourd. bol) *pp* *f*

1.Tib. (sourd. bol) *pp* *f*

2.Tib. (sourd. bol) *pp* *f*

1.Tuba *mf*

1.Timb. *pp* *mf*

I. Perc. G. Caisse *pp* *mf*

II. Perc. Géo. *pp* *mf*

**E**

1. Violon *p* *sempre*

2. Violon *p* *sempre*

VI. 1. Violon *p* *sempre*

2. Violon *p* *sempre* *ralentir le trille*

les autres (dit.) *pp* *ff* *ralentir le trille*

1. Violon *pp* *ff* *ralentir le trille*

2. Violon *pp* *ff* *ralentir le trille*

VI. 2. Violon *pp* *ff* *ralentir le trille*

les autres (dit.) *pp* *ff* *ralentir le trille*

1. Violon *ff*

2. Violon *ff*

Alt. Violon *pp* *ff* *ralentir le trille*

les autres *pp* *ff*

VIc. (dit.) *molto vibrato* *pp* *ff*

2. Violoncelle *molto vibrato* *pp* *ff*

VIb. (dit.) *pp* *ff*

Cb. (dit.) *pp* *ff*

This page of a musical score, numbered 10, contains staves for various instruments. The woodwind section includes 1st and 2nd Flutes (1.Fl., 2.Fl.), 1st and 2nd Clarinets (1.Cl., 2.Cl.), 1st and 2nd Bassoons (1.Bon., 2.Bon.), and a Trombone (Tbn.). The brass section includes 1st and 2nd Cornets (1.Cor., 2.Cor.), 1st and 2nd Trumpets (1.Trp., 2.Trp.), 1st and 2nd Trombones (1.Trb., 2.Trb.), and a Timpani (Timb.). The percussion section includes M-chimes (M-chimes), G. Caisse (G. Caisse), and II. Perc. Géo. (II. Perc. Géo.). The string section includes Violins I (VI. 1), Violins II (VI. 2), Violas (VI. 3), Celli (VI. 4), and Double Basses (VI. 5). There are also staves for Harp (I. harp, II. harp) and Cello/Double Bass (Cb. (div.)). The score features complex rhythmic patterns with many slurs and ties. Dynamic markings include *mf*, *f*, *pp*, and *pp*. Performance instructions include *molto vibrato*. A rehearsal mark 'F' is present at the beginning of the page. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic accents.

60

*ralentir le trille*

1.FI. *ff* *a* *s* *mf* *f* *mf* *p*

2.FI. *ff* *a* *s* *mp* *mf* *p* *p*

1.Hrb. *ff* *a* *s* *mf* *f* *mf* *p*

C.A. *ff* *a* *s* *mp* *mf* *p*

1.CI. *ff* *a* *s* *f* *mf* *p* *mp* *p*

2.CI. *ff* *a* *s* *f* *mf* *mp* *mf* *a* *s* *p* *p*

1.Bon. *ff* *a* *s* *f* *mf* *mp* *mf* *a* *s* *p* *p*

Chon. *ff*

1.Cor. *f* *enlever sound*

2.Cor. *f* *enlever sound*

1.Trp. *f* *enlever sound*

2.Trp. *f* *enlever sound*

1.Trb. *f* *enlever sound*

2.Trb. *f* *enlever sound*

Tabu. *pp* *mf* *enlever sound*

Timb. *mf*

Cymb. (aigle) *pp* *mf* *bug douce*

G. Caisse *mf*

II. Perc. Géo. *pp* *f*

1. *p sempre*

2. *p sempre*

VI. 1. *ralentir le trille* *ff* *a* *s* *p sempre* *p*

les autres *ff* *a* *s* *p*

1. *p sempre*

2. *p sempre*

VI. 2. *ralentir le trille* *ff* *a* *s* *p sempre* *p*

les autres *ff* *a* *s* *p*

1. *p sempre*

2. *p sempre*

Ab. *ralentir le trille* *ff* *a* *s* *p*

les autres *ff* *a* *s* *p*

1. *p sempre*

2. *p sempre*

Vic. *ralentir le trille* *ff* *a* *s* *p*

les autres *ff* *a* *s* *p*

1. *p sempre*

2. *p sempre*

Cb. (div.) *ff*

G

G



77

1.FI. *mf* *ff* *p* *f* *pp* *sempre* *non vibrato*

2.FI. *mf* *ff* *p* *f* *pp* *sempre* *non vibrato*

1.Hob. *mf* *ff* *p* *f* *pp* *sempre*

C.A. *mf* *ff* *p* *f* *pp* *sempre* *prendre le Hautbois*

1.Cl. *mf* *ff* *p* *f*

2.Cl. *mf* *ff* *p* *f*

1.Bon. *mf* *ff* *p* *f*

Chon. *p* *f*

1.Cor. *f*

2.Cor. *f*

1.Trp. *f*

2.Trp. *f*

1.Trb. *f*

2.Trb. *f*

Tuba *f*

Timb. *pp* *mf* *pp* *mf* *fin -> sob.*

Gong

I. Perc.

G. Caisse *p* *sempre*

II. Perc. (grave) *f* *Ev.*

Pno. *mf* *ff* *en dehors*

Hpe. *mf* *ff* *(mi) fin sob. (las) sui duo rit.*

VI. 1  
1. *mf* *ff* *p* *f*  
2. *mf* *ff* *p* *f*

VI. 2  
1. *mf* *ff* *p* *f*  
2. *mf* *ff* *p* *f*

Alt. (div.) *mf* *ff* *p* *f*

Vlc. (div.) *mf* *ff* *p* *f*

Cb. (div.) *mf* *ff* *(détaché) fff en dehors (détaché) fff en dehors* *mf* *ff* *mp* *f*

76

1.Fl. (non vibrato) *pp sempre* (non vibrato) *pp sempre* **Animer**

2.Fl. (non vibrato) *pp sempre*

1.Hob.

2.Cl. prendre la Clarinette Basse

1.Bon.

Chon. prendre le Basson

Timb. *pp* *mp* *sf* *sf*

I. Perc. G. Caisse

Pno. *p* *mf* *pp* *mp* *mf*

Hpe. *mf* *mp* *mp*

1. *espress.* *pp* *mf* **Animer**

1. viol. *espress.* *pp* *mf*

2. *espress.* *pp* *mf*

les autres (div.)

1. viol. *pp* *mf* **Animer**

2. *pp* *mf*

les autres (div.)

Alt. (div.)

Vcl. (div.) *p*

Cb. (div.) *p* *mf* *pp* *mp*