

Quelqu'un est passé par là

I.

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Libre ♩ = 50 environ

Assez lent ♩ = 60 Accélérer

The musical score is written for six instruments: Flute, Clarinet (sib), Cymbalum, Soprano, Violin, and Violoncelle. The time signature is 2/4. The score is divided into measures by vertical bar lines. Performance instructions are placed above or below the staves. The Flute part starts with a 'flatt.' instruction and a dynamic of 'p'. The Clarinet part has a 'tr.' (trill) and a dynamic of 'mp'. The Cymbalum part includes 'bag. douces' (bag. douces) and 'glissando avec un doigt (pizz.)' (glissando with one finger (pizz.)) instructions, along with dynamics 'p' and 'mp'. The Violin part has 'sul tasto, non vibrato' and 's.t.' (sul tasto) instructions, along with a dynamic of 'p'. The Violoncelle part has 's.t.' and 'III' (third position) instructions. The Soprano part is mostly silent. The score includes various musical notations such as slurs, ties, and fingerings.

Libre ♩ = 50 environ

Assez lent ♩ = 60

Ralentir

10

Fl. n.v. *p*

Cl. *mf*

Cymb. *mf*

Sop. n.v. *p* *mp* *mp* (n.v.) *p*
 Ma - tin de bru - - - me

VI. *p* *pp* *mf*
gliss. *dolce* s.t. *ord.*

Vcl. s.t. *mf*
pizz.

Libre ♩ = 50 environ

Fl. *mp* *p* n.v. *p* *mp* *mp*

Cl. *mp* *p* *mp* *mp* *mp*

Cymb. *mp* *mp* *p* *mp* *p*

Sop. n.v. *p* n.v. *mp* v. *mp*
Les fleurs blan - - - ches du pru - - - nier

VI. s.t. *p* *p* *mp* *p* *mp*

Vlc. *mp* *p* arco s.t. n.v. *p* ord. *mp* *mp*

Detailed description: This page of a musical score features six staves. The Flute and Clarinet parts begin with triplet patterns at *mp*, followed by a change to 3/4 time and a melodic line starting at *p*. The Cymbals play a rhythmic pattern with *mp* dynamics, including glissando effects and 5/7 fingerings. The Soprano part has lyrics: "Les fleurs blan - - - ches du pru - - - nier". The Viola and Violoncello parts provide harmonic support with various articulations like *s.t.* (sul tasto) and *ord.* (ordine).

Allant $\text{♩} = 72$ Ralentir -----

18

Fl. *p mp p*

Cl. *n.v. rubato e leggero p poco mp p*

Cymb. *égal et régulier bag. pizz. p mp p mp*

Sop. *espressivo mp mf mp mf*
 N'en fi - nis - sent pas de creu - - ser

Vl. *ord. s.t. s.p. ord. s.p. mp p mp p*

Vlc. *s.t. n.v. ord. v. s.t. n.v. pizz. arco s.p. gliss. p mp p*

29 (flatt.)

Fl. *p sub.* *mf* *p sub.* *mf* *rubato* *p*

Cl. *espress.* *p* *p* *p* *p* *p* *mp* *mf* *p*

Cymb. *avec l'ongle* *p* *prendre 2 bag. de métal* *(bag. métal) con voce* *p*

Sop. *mp* *n.v.* *p* *v. parlé* *mf* *p* *poco* *(chanté) n.v. mp*

Per - son - ne ne re - marque à quel - ques pas de là Les fi - nes

VI. *s.t.* *gliss.* *p* *s.t.* *poco* *p* *ord.* *mp* *IV s.t.*

Vlc. *s.t.* *gliss.* *p* *s.t.* *poco* *p* *s.t.* *gliss.* *s.t.* *p*

Accélérer ----- Soutenu ♩ = 60 Animer progressivement -----

Fl. *flatt.* *gliss.* *mp* *p* (flatt.) *p* *tr.* *p*

Cl. *espress.* *p* *mp* *p* *v.* *n.v.*

Cymb. *mp* *p* *mp* *p* *bag. douces* *près du chevalet*

Sop. *mf* *p* *mp* fleurs de con-com-bre Un ga-let blanc dans la main

VI. *ord.* *s.t.* *mp* *sul tasto* *p sempre* *s.t.* *p* *p* *p*

Vlc. *ord.* *gliss.* *mp* *p* *(III)* *s.t.* *s.p.* *mp*

40

Fl. *flatt.* *mp* *mp* *mp* *mf* *f*

Cl. *flatt.* *mp* *mp* *mp* *mf* *mf* *f* *marcato*

Cymb. *jeu ord.* *mp* *mf* *mp* *mf* *f* *f*

Sop. *v.* *mf* *n.v.* *mp* *n.v.* *mf* *f*

VI. *ord.* *mp* *s.p.* *mf* *ord.* *f*

Vlc. *p* *s.t.* *mp* *IV s.t.* *ord.* *f* *gliss.*

gau - - - - - che Je re - garde ap - - - - - pro -

tr *flatt.* *7* *flatt.* *3* *5*

flatt. *flatt.* *5* *tr* *marcato*

jeu ord. *9* *6* *glissando* *7* *7* *7* *l.v.*

glissando *7* *7* *7* *l.v.*

v. *mf* *n.v.* *mp* *n.v.* *mf* *f*

ord. *3* *5* *s.p.* *ord.* *ord.* *3*

s.t. *IV s.t.* *ord.* *gliss.*

♩ = 72 Retenir progressivement

Fl. *sostenuto* 7 7 6
ff mf f mp

Cl. *sostenuto* 5 5
ff mf f mp

Cymb. *ff mf*
frotter les cordes avec la tige (bag.)
(garder la pédale enfoncée)

Sop. *ff mf f*
sostenuto gliss. (p) gliss.
cher

VI. *ff mf f*
sostenuto s.p. ord. s.p.
3 3 3 3 3 3

Vlc. *ff*
III IV
molto vibr. réduire progressivement l'amplitude et la vitesse du vibrato

l.v.

47

Fl. *mf* *p* *mp* *pp* *p* *n.v.*

Cl. *mf* *p* *mp* *v.* *n.v.*

Cymb. *mf* *p* *pp*

Sop. *mp* *mf* *p* *mp* *p*
Le raz de ma - rée

VI. *mp* *mf* *p* *mp* *pp* *p*
ord. s.p. ord. s.t. ord. s.t. ord.
sul tasto non vibr.

Vlc. *mf* *p sempre*

Detailed description: This page of a musical score, numbered 47, features six staves. The Flute (Fl.) staff begins with a five-measure quintuplet at *mf*, followed by a triplet at *p*, a triplet at *mp*, a triplet at *pp*, and a note at *p* with a breath mark *v.* and a dynamic change to *n.v.*. The Clarinet (Cl.) staff has a triplet at *mf*, a triplet at *p*, a triplet at *mp*, a note with *v.*, and a note with *n.v.*. The Cymbal (Cymb.) staff consists of two staves with rhythmic patterns, starting at *mf*, moving to *p*, and ending with a triplet at *pp*. The Soprano (Sop.) staff shows a glissando from *mp* to *mf* and another from *mf* to *p*, with the lyrics "Le raz de ma - rée". The Violin (VI.) staff features triplets and dynamic changes: *mp* (ord.), *mf* (s.p.), *p* (ord.), *mp* (s.t.), *pp* (ord.), and *p* (s.t. ord.). The Viola (Vlc.) staff has a triplet at *mf* and a *p sempre* instruction. The score includes various performance markings such as *gliss.*, *ord.*, *s.p.*, *s.t.*, *sul tasto non vibr.*, and *p sempre*.

58

Fl. *très égal et régulier* *Accélérer* -----

Cl. *p* *mp* *mf* *mf* *n.v.* *v.* *n.v.*

Cymb. *glissando* *mp* *p* *mp* *mf* *mf*

Sop. *mp* *mp* *mf* *n.v.*
 D'in - nom - bra - bles fa - çons.

Vl. *molto s.p.* *s.p.* *ord.* *très égal et régulier* *ord.*
mp *p* *mf* *p*

Vcl. *s.p.* *(IV)* *ord.* *ord.*
v. *s.t.* *v.* *s.t.*
n.v. *n.v.* *n.v.* *n.v.*

gliss. *gliss.*

5 *3* *6* *6* *5* *3*

v. *n.v.* *n.v.* *v.* *n.v.* *n.v.*

l.v.

mp *p* *mp* *mf* *mf* *mf*

Plus rapide ♩ = 80

Libre ♩ = 50 environ

63

Fl. *son éolien*
n.v. → v.

Cl. *p sempre*
en dehors
n.v. → v.

Cymb. *glissando* 6
sfz → *f*
(glissando) 5
mf
(glissando) 5
f
mp
p
l.v.

Sop.

VI. *s.t. (tr)*
IV (ord.)
n.v. → v.

Vlc. *s.t.*
n.v. → *ord. n.v.* → *s.p. v.*
p sempre

whistle-tone
très librement, comme improvisé

glissandi d'harmoniques (IVème corde)
très librement, comme improvisé

Plus rapide ♩ = 80

Libre ♩ = 50 environ

Céder un peu ---- Assez lent ♩ = 60

69

Fl. *très léger, lointain (ord.)*
p *poco* *pp*

Cl. *n.v.*
espress.
mp *p*

Cymb. *glissando* *6*
poco sfz *mp* *mp* *poco* *p*
Red.

Sop. *très léger, lointain* *mp*
Dis - - per - sées...
3

VI. *flautando* *très léger, lointain*
8va
p *poco* *pp*

Vlc. *s.t.* *n.v.* *ord.* *gliss.* *rubato* *s.t.*
ppp *p* *pp*
3 *5* *gliss.*

73

Fl. *p* *poco* *p* *mp* *poco* *mp* 5

Cl. *mp* *p* *mp* *p* *gliss.* *mp*

Cymb. *mp* *poco* *mf* *poco* *mf*

Sop. *p* *poco* *mp* *poco*

par la bri - - se... Les fleurs...

VI. (flautando) *p* *poco* *p* *mp* *poco* *mp* 5

Vlc. s.p. (rubato) *p* *p* *pp* (rubato) *p*

gliss. *gliss.*

L.v. *L.v.*

3 3 3 6 7

2/4 3/4 2/4 3/4 2/4

Libre ♩ = 50 environ

78

Fl. *p* *poco* *p* *p* *poco* *pp*

Cl. *p* *mp* *p* *gliss.*

Cymb. *mp* *poco* *mp* *poco* *p*

Sop. *p* *mp* *p* *poco* *espress.* *pp*

du pru - - nier... Tien - nent com - pa - gnie... aux chats er -

VI. (flautando) *8^{va}* *p* *poco* *p* *p* *poco* *pp* *espress.* *IV (ord.)* *ord.* *v.*

Vcl. (rubato) *s.p.* *5* *3* *s.t.* *(rubato)* *s.t.* *3* *5* *s.p.* *s.t.*

pp *p*

Plus rapide ♩ = 80

Libre ♩ = 50 environ

83

Fl. *espress.* *p* *pp* *long*

Cl. *p* *long*

Cymb. *glissando* *poco sfz* *mp* *bag.* *glissando avec un doigt (pizz.)* *long*

Sop. *rants* *gliss.* *long*

VI. *s.t.* *n.v.* *espress. ord.* *6* *3* *pp* *long*

Vlc. *s.p.* *tr* *v. ord.* *gliss.* *poco sfz* *p* *long*

Detailed description of the musical score: The score is for measures 83 and 84. It is divided into two sections: 'Plus rapide' (♩ = 80) and 'Libre' (♩ = 50 environ). The instruments are Flute (Fl.), Clarinet (Cl.), Cymbals (Cymb.), Soprano (Sop.), Violin (VI.), and Viola (Vlc.). The Flute part starts with a triplet of eighth notes marked 'espress.' and 'p', followed by a long note marked 'pp' and 'long'. The Clarinet part has a triplet of eighth notes marked 'p' and a long note marked 'long'. The Cymbals part features a 'glissando' marked 'poco sfz' and 'mp', followed by a triplet of eighth notes marked 'bag.' and a 'glissando avec un doigt (pizz.)' marked 'long'. The Soprano part has a long note marked 'gliss.' and 'long'. The Violin part has a long note marked 's.t.', 'n.v.', 'espress. ord.', '6', '3', 'pp', and 'long'. The Viola part has a long note marked 's.p.', 'tr', 'v. ord.', 'gliss.', 'poco sfz', 'p', and 'long'. The score includes various musical notations such as triplets, glissandos, and dynamic markings.