

à Vincent Lhermet

Rappels

Exact pitch notation

Durée : 6' 30 environ

Florent Motsch

♩ = 60 *dolce e lontano*

Accordéon

n.v. accélération vibrato → v.

ppp *pp sempre*

(Pedal Bass)

(8)

6

(8)

11

pp *p*

(Pedal Bass)

(8)

15

pp *p* *pp* *p* *pp sempre*

(8)

20

pp sempre

2 Accélérer (♩ = 60 → ♩ = 72)

(sempre) *8va*

24 *pp sempre* *pp* *p*

(8)

28 *pp* *p* *pp* *p*

(8)

32 *pp* *p* *pp* *p*

♩ = 72 *legato e cantabile*

(sempre)

36 *p* *mp* *p* *mp*

(8)

40 *p* *mp* *p* *mp*

(8)

45 *p* *mp* *p* *mp*

67

mp *p* *mp* *p* *mp* *p*

70

$\text{♩} = 84$ *rubato e flessibile*

mp *mf*

71

mp *mf*

72

mp *mf*

73

mp *mf*

74

mp *mf*

75

mp mf

3 3 3 3 3 3 3 3

4/4

Detailed description: This system contains measures 75 and 76. Measure 75 is in 4/4 time and features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The right hand has a dynamic of *mp* and the left hand has a dynamic of *mf*. Both hands contain eighth-note patterns with triplets. Measure 76 continues the piece, with a key signature change to one flat and a time signature change to 2/4. The dynamics remain *mp* and *mf*. The bass line in measure 76 includes a triplet of eighth notes.

76

mp mf mp mf

3 3 3 3 3 3 3 3

4/4 2/4 5/4

Detailed description: This system contains measures 76 and 77. Measure 76 is in 2/4 time, and measure 77 is in 5/4 time. The right hand has a dynamic of *mp* and the left hand has a dynamic of *mf*. Both hands contain eighth-note patterns with triplets. The key signature is one flat.

78

mp mf mp mf

3 3 3 3 3 3 3 3

5/4 3/4 5/8 5/8

Detailed description: This system contains measures 78 and 79. Measure 78 is in 5/4 time, and measure 79 is in 3/4 time. The right hand has a dynamic of *mp* and the left hand has a dynamic of *mf*. Both hands contain eighth-note patterns with triplets. The key signature is one flat.

Accélérer (♩ = 84 → ♩ = 96)

80 (sempre)

mp mf

(b)

5/8 4/8 3/8 2/8 3/8 4/8 5/8 4/8 3/8 2/8 3/8 4/8 5/8 4/8 3/8 2/8

Detailed description: This system contains measures 80 through 85. The right hand has a dynamic of *mp* and the left hand has a dynamic of *mf*. The piece is marked *(sempre)*. The time signature changes from 5/8 to 4/8, then 3/8, 2/8, 3/8, 4/8, 5/8, 4/8, 3/8, and 2/8. The right hand features a melodic line with slurs and ties, while the left hand provides a harmonic accompaniment. A key signature change to two flats is indicated by a flat sign in the bass clef.

86

mp

4/8 3/8 2/8 3/8 4/8 5/8 4/8 3/8 2/8 3/8 4/8 5/8 4/8 3/8 2/8

Detailed description: This system contains measures 86 through 91. The right hand has a dynamic of *mp*. The time signature continues to change: 4/8, 3/8, 2/8, 3/8, 4/8, 5/8, 4/8, 3/8, 2/8, 3/8, 4/8, 5/8, 4/8, 3/8, and 2/8. The melodic line in the right hand is highly rhythmic and features many slurs and ties.

92

mf mp mf

4/8 3/8 2/8 3/8 4/8 5/8 4/8 3/8 2/8 3/8 4/8 5/8 4/8 3/8 2/8

Detailed description: This system contains measures 92 through 97. The right hand has a dynamic of *mf*, and the left hand has a dynamic of *mp*. The time signature continues to change: 4/8, 3/8, 2/8, 3/8, 4/8, 5/8, 4/8, 3/8, 2/8, 3/8, 4/8, 5/8, 4/8, 3/8, and 2/8. The melodic line in the right hand is highly rhythmic and features many slurs and ties.