





♩ = 100

12

Fl.

Cl.

Pno *Una Corda*

m.d. 8<sup>va</sup>.1 *pp* *simile* *l.v. (sempre)* 8<sup>va</sup>.1 *pp* *glissando dans les cordes (m.g.)*

m.d. 8<sup>va</sup>.1 *pp* *gl.* *l.v. (sempre)* 8<sup>va</sup>.1 *pp*

VI. *ppp* *gl.* *pp flautando* *p* *pp*


Alt. *ppp* *gl.* *pp flautando* *p* *pp < p*

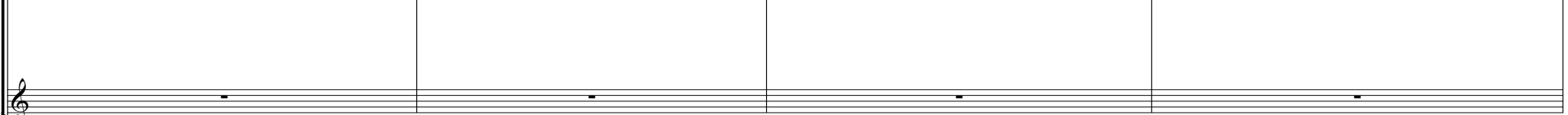
Vlc. *pizz.* *pp* *arco* *ppp* *gl.* *pp flautando* *ppp* *p* *pp < p*

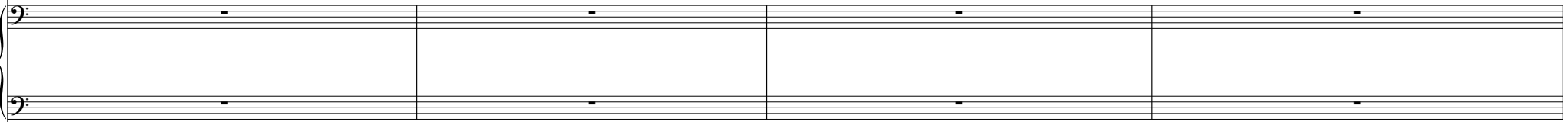
Cb. *pizz. (m.g.)* *pp* *ppp* *ppp sempre*

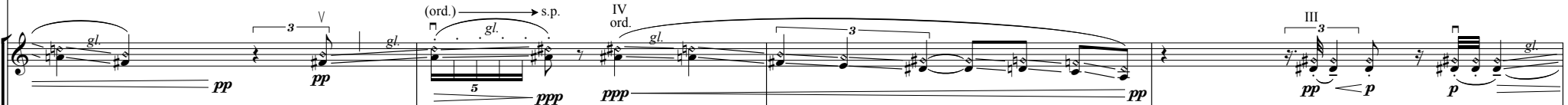


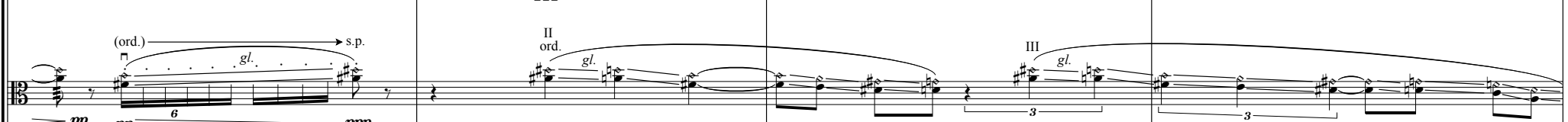


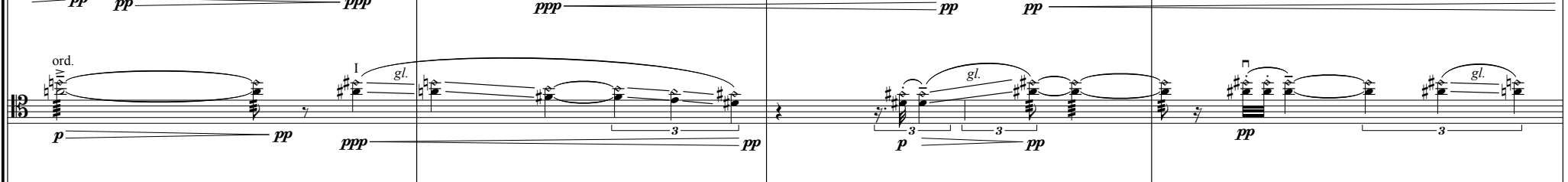
Fl. 

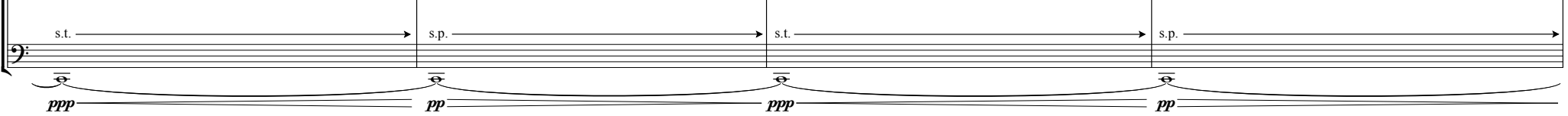
Cl. 

Pno 

VI. 

Alt. 

Vlc. 

Cb. 







♩ = 100

flatt. (avec bruit de souffle)  
très souple et fluide

Fl. *pp* *p* *pp* *pp* *p* *pp*

Cl. *pp* *p* *pp* *pp* *p* *pp*

flatt. (avec bruit de souffle)  
très souple et fluide

*pp* *p* *pp* *pp* *p* *pp*

simile

simile

9 7 7 3 3

Una Corda (sempre)  
très souple et fluide (l.v. sempre)

Pno *pp* *p* *pp* *p* *pp* *pp* *p* *pp*

*pp* *p* *pp* *p* *pp* *pp* *p* *pp*

7

*scd*  
(garder la pédale toujours enfoncée)

Vi. *pp* *p* *p* *pp* *pp* *p* *pp* *pp* *p* *pp*

Alt. *pp* *p* *pp* *p* *pp* *pp* *p* *pp* *pp* *p* *pp*

Vcl. *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp*

Cb. *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp*

s.t. s.p. s.t. ord. s.p. ord. s.t. s.p.

s.t. s.t. ord. s.t. ord. s.t. s.t.

s.p. s.t. ord. s.p. ord. s.p. ord.

I s.t. s.p. s.t. s.p. s.t.

gl. gl. gl. gl. gl. gl. gl. gl.

3 3 3 3 3 3 3 3

5











This musical score page, numbered 15, features seven staves for different instruments: Flute (Fl.), Clarinet (Cl.), Piano (Pno), Violin (Vl.), Alto Saxophone (Alt.), Viola (Vlc.), and Cello/Double Bass (Cb.).

- Flute (Fl.):** Measures 64-67. Measures 64-66 contain a triplet of eighth notes with a *pp* dynamic. Measure 67 contains a triplet of eighth notes with a *p* dynamic. Measure 68 contains a triplet of eighth notes with a *pp* dynamic. Measure 69 contains a triplet of eighth notes with a *pp* dynamic, marked "(ord.)".
- Clarinet (Cl.):** Measures 64-67. Measures 64-66 contain a triplet of eighth notes with a *pp* dynamic. Measure 67 contains a triplet of eighth notes with a *p* dynamic. Measure 68 contains a triplet of eighth notes with a *pp* dynamic. Measure 69 contains a triplet of eighth notes with a *pp* dynamic, marked "(ord.)".
- Piano (Pno):** Measures 64-67. Measures 64-66 contain a triplet of eighth notes with a *pp* dynamic. Measure 67 contains a triplet of eighth notes with a *p* dynamic. Measure 68 contains a triplet of eighth notes with a *pp* dynamic. Measure 69 contains a triplet of eighth notes with a *pp* dynamic. A *pp* dynamic is also indicated at the start of measure 64.
- Violin (Vl.):** Measures 64-67. Measure 64 contains a triplet of eighth notes with a *pp* dynamic, marked "ord. molto legato". Measure 65 contains a triplet of eighth notes with a *p* dynamic. Measure 66 contains a triplet of eighth notes with a *p* dynamic. Measure 67 contains a triplet of eighth notes with a *pp* dynamic, marked "(1)".
- Alto Saxophone (Alt.):** Measures 64-67. Measures 64-66 contain a triplet of eighth notes with a *pp* dynamic, marked "ord." and "gl.". Measure 67 contains a triplet of eighth notes with a *p* dynamic, marked "s.t.". Measure 68 contains a triplet of eighth notes with a *p* dynamic, marked "s.t.". Measure 69 contains a triplet of eighth notes with a *p* dynamic, marked "s.t.". A *pp* dynamic is also indicated at the start of measure 64.
- Viola (Vlc.):** Measures 64-67. Measure 64 contains a triplet of eighth notes with a *p* dynamic, marked "s.p.". Measure 65 contains a triplet of eighth notes with a *pp* dynamic, marked "ord.". Measure 66 contains a triplet of eighth notes with a *pp* dynamic, marked "ord.". Measure 67 contains a triplet of eighth notes with a *p* dynamic, marked "s.t.". Measure 68 contains a triplet of eighth notes with a *p* dynamic, marked "s.t.". Measure 69 contains a triplet of eighth notes with a *p* dynamic, marked "s.t.". A *pp* dynamic is also indicated at the start of measure 64.
- Cello/Double Bass (Cb.):** Measures 64-67. Measures 64-66 contain a triplet of eighth notes with a *pp* dynamic, marked "ord." and "gl.". Measure 67 contains a triplet of eighth notes with a *p* dynamic, marked "ord.". Measure 68 contains a triplet of eighth notes with a *pp* dynamic, marked "ord.". Measure 69 contains a triplet of eighth notes with a *p* dynamic, marked "s.p.". A *pp* dynamic is also indicated at the start of measure 64.

*dolce e leggero (molto rubato)*

Fl. *p* *mp*

Cl. *p* *mp*

Pno *p* *mp*

VI. *p* *mp* *p* *p* *mp*

Alt. *pp* *p* *mp*

Vlc. *pp* *p* *mp* *p* *mp*

Cb. *p* *mp* *p* *mp* *p* *mp*

senza Una Corda *dolce e leggero (molto rubato)*

sul tasto, à la pointe *dolce e leggero*

sul tasto, à la pointe *dolce e leggero*

sul tasto, à la pointe *dolce e leggero*

ord. s.p. ord. s.p. ord. s.p.



72

Fl. *p* *dolce e leggero (molto rubato)* *p*

Cl. *p* *dolce e leggero (molto rubato)* *p*

Pno *p* *dolce e leggero (molto rubato)* *p* *mp* *mp*

VI. *p* *mp* *p* *mp* *p*

Alt. *p* *mp* *p*

Vlc. *p* *sul tasto, à la pointe dolce e leggero* *mp* *p* *tr*

Cb. ord. *p* *sul tasto, à la pointe dolce e leggero* *mp* *p* *tr*

Detailed description: This page of a musical score, numbered 17, contains staves for Flute (Fl.), Clarinet (Cl.), Piano (Pno), Violin (VI.), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). The score is divided into four measures. The Flute and Clarinet parts feature melodic lines with slurs and fingerings (5, 3, 5). The Piano part consists of two staves with arpeggiated figures and slurs, marked with dynamics *p* and *mp*. The Violin part has sixteenth-note patterns with slurs and fingerings (7, 6, 3, 5). The Alto part has eighth-note patterns with slurs and fingerings (5). The Viola and Cello parts have eighth-note patterns with slurs and fingerings (6, 5, 3, 7). The Viola and Cello parts include the instruction "sul tasto, à la pointe dolce e leggero" and a trill (tr) in the final measure. Dynamics range from *p* (piano) to *mp* (mezzo-piano). The tempo/style marking "molto rubato" is present in the Flute, Clarinet, and Piano parts.





84 *molto legato*

Fl. *p* *mp* *p* *molto legato* *p* *mp* *p* *mp*

Cl. *p* *mp* *p* *molto legato* *mp* *p* *mp* *p* *mp*

Pno *mp* *p* *mp* *p*

Vl. *mp* *p*

Alt. *mp* *p*

Vlc. *mp* *p* *molto legato* *s.t.* *mp*

Cb. *p* *mp* *sul tasto* *molto legato*

Detailed description: This page of a musical score, numbered 20, is titled "En ralentissant un peu" (slowing down a bit). It features seven staves: Flute (Fl.), Clarinet (Cl.), Piano (Pno), Violin (Vl.), Alto Saxophone (Alt.), Viola (Vlc.), and Cello/Double Bass (Cb.). The music is in 2/4 time and begins at measure 84. The Flute and Clarinet parts feature triplet patterns and are marked with dynamics *p* (piano) and *mp* (mezzo-piano), with the instruction *molto legato*. The Piano part consists of a flowing accompaniment with dynamics *mp* and *p*. The Violin and Alto Saxophone parts play sustained notes with dynamics *mp* and *p*. The Viola part has a melodic line with dynamics *mp* and *p*, and includes performance directions *s.p.* (sotto voce) and *gl.* (glissando). The Cello/Double Bass part provides a harmonic foundation with dynamics *p* and *mp*, marked *sul tasto* and *molto legato*. The score includes various musical notations such as slurs, ties, and dynamic hairpins.

