



7 (5<sup>a</sup> env.) (4<sup>a</sup> env.)

Fl.

Cl. (5<sup>a</sup> env.) (4<sup>a</sup> env.)  
non vibrato  
*pp* *p*

Sax. (5<sup>a</sup> env.) (4<sup>a</sup> env.)  
non vibrato  
*pp* *p*

Glock. (5<sup>a</sup> env.) (4<sup>a</sup> env.)

Vibra. (5<sup>a</sup> env.) (4<sup>a</sup> env.)  
*pp* *p*

Pno (5<sup>a</sup> env.) (4<sup>a</sup> env.)  
*pp* *p*

Hpe (5<sup>a</sup> env.) (4<sup>a</sup> env.)  
Et G<sub>2</sub> B<sub>2</sub>  
*pp* *p*

VI. (5<sup>a</sup> env.) (4<sup>a</sup> env.)  
sul tasto non vibrato  
*pp* *p*

Alt. (5<sup>a</sup> env.) (4<sup>a</sup> env.)  
sul tasto non vibrato  
*pp* *p*

Vic. (5<sup>a</sup> env.) (4<sup>a</sup> env.)  
sul tasto non vibrato  
*pp* *p*



15

Fl. *mf* non vibrato (2" env.)

Cl. *mp* non vibrato *mf* non vibrato (2" env.)

Sax. *mp* non vibrato *mf* (2" env.)

Glock. *mf* *mp* *mf* (2" env.)

Vibra. (2" env.)

Pno *mp* *mf* (2" env.)

Hpe *mp* *mf* (2" env.)  
E<sub>2</sub> F<sub>2</sub> G<sub>2</sub> A<sub>2</sub>  
B<sub>2</sub> C<sub>3</sub>

VI. *mp* *mf* *mf* enlever soud. (2" env.)

Alt. *mp* sul tasto non vibrato *mf* *mf* enlever soud. (2" env.)

Vic. *mp* sul tasto non vibrato *mf* enlever soud. (2" env.)

19  $\text{♩} = 60$

Fl. n.v. → v. → n.v. *p* *mf*

Cl. n.v. → v. → n.v. *p* *mf*

Sax. n.v. → v. → n.v. *p* *mf* *mp*

Glock.

Vibra. "flexible" *mp* *mf*

Pno. *sonore* *p* *mp* *mf* *pp* *mp* *f* *8<sup>ve</sup>*

Hpe. *sonore* *f* *8<sup>ve</sup>.1* *gliss.* *mp* *8<sup>ve</sup>.1* *f* *G<sub>2</sub>* *A<sub>2</sub>* *B<sub>2</sub>* *mf*

VI. *trémolo très serré, au talon* *s.p.* *3* *p* *mf* *ord.* *s.p.* *s.p.* *ord.* *s.p.* *p* *mf*

Alt. *trémolo très serré, au talon* *s.p.* *p* *mf* *pp* *mp* *s.p.* *ord.* *s.p.* *p* *mf*

Vcl. *trémolo très serré, au talon* *s.p.* *p* *mf* *pp* *mp* *s.p.* *ord.* *s.p.* *p* *mf*

22

Fl. n.v. → v. → n.v. *p* *mf* n.v. → v. → n.v. *mp* *mf*

Cl. n.v. → v. → n.v. *p* *mf* n.v. → v. → n.v. *mp* *f*

Sax.

Glock. "flexible" *mp* *mf* "flexible" *mf*

Vibra. "flexible" *mp* *mf* "flexible" *mf*

Pno. *f* *p* *mp* *mf* *ff*

Hpe. *f* *mp* *mf* *ff* *mp*

VI. s.p. → ord. *p* *mf* s.p. → ord. *p* *mf* s.p. → ord. *mp* *f*

Alt. s.p. → ord. *p* *mf* s.p. → ord. *mp* *f* s.p. → ord. *pp* *mp* s.p. → ord. *mp* *f*

Vlc. s.p. → ord. *p* *mf* s.p. → ord. *p* *mf* s.p. → ord. *pp* *mp* s.p. → ord. *mp*

G# A# B# E# A# B#

26

Fl. *f* *mf* *mp* *f* n.v. 3

Cl. *mf* n.v. 3 *mp* *f* n.v. 3

Sax. *mp* *mf* 3

Glock. *f* *mp* *mf* "flexible" *mf* *f* *ff*

Vibra. *f* *mp* *mf* "flexible" *mp* *mf* "flexible" *mf* *f*

Pno. *mf* *f* *ff* 3 *mp* *mf* *f*

Hpe. *f* *ff* *mp* *mf* *f* Eb Fb Gb Ab Gb

VI. *mp* *f* s.p. ord. s.p.

Alt. *mp* *f* s.p. ord. s.p.

Vlc. *f* *mp* *f* ord. s.p. ord. (détaché)





32

Fl. *f* *ff* *f* *f* *ff* *f* *ff* *f*

Cl. *f* *f* *ff* *mp*

Sax. *f* *ff* *ff*

Glock. "flexible" *fff* *ff*

Vibra. *ff* "flexible" *ff* "flexible" *mf*

Pno. *f* *ff* *f* *mp* *fff* *ff*

Hpe. *ff* *fff* *ff*

Vl. *f* *ff* *fff* *ff* *mf* *f*

Alt. *f* *f* *fff* *ff* *mf* *f*

Vlc. *ff* *f* *fff*

ord. (détaché) s.p. ord. s.p. ord. s.p. ord. s.p. ord.

note "zinguée" (ord.) 3

8<sup>es</sup>. 1 *fff* *ff*

3 5 5 3 5

n.v. 3 n.v. n.v.

8<sup>es</sup>. 1

35

Fl. *p* *mp* *pp sempre* *non vibrato*  
flatt. *mp*  
v. *mf*  
n.v. *mp* *pp sempre*  
*3*

Cl. *mf* *mp* *pp sempre* *non vibrato*  
*3*

Sax. *mf* *pp sempre*  
*3*

Glock. *f* *p* *mp* *pp sempre*  
"flexible"

Vibra. *p* *mp* *pp sempre*  
"flexible"

Pno. *f* *mf* *pp* *pp* *ppp*  
*8<sup>va</sup>* *8<sup>va</sup>* *8<sup>va</sup>*  
*3*

Hpe. *f* *mf* *mp* *p* *pp* *ppp*  
*3*

Vl. *mf* *mp* *mf* *mp* *pp sempre*  
s.p. *5* *ord.* *s.p.* *ord.* *s.p.*  
*3*

Vla. *mf* *mp* *mf* *mp* *pp sempre*  
s.p. *3* *ord.* *s.p.* *ord.* *s.p.*  
*3*

Vlc. *p* *mp* *pp sempre*  
s.p. *ord.* *s.p.*

♩ = 92

41

Fl.

Cl.

Sax.

Glock.

Vibra.

Pno

Hpe

Vi.

Alt.

Vlc.

*non vibrato*  
*pp sempre*

*rubato*  
*mp*

*pp*  
*mf*

*p*  
*mf*

*mp*  
*mf*  
*mp*  
*pp*  
*p*  
*mp*

*"stable"*

*mp*  
*mf*  
*mp*

*pp*  
*p*  
*mp*

E♭ F♯ A♭  
C♯

*rubato ord.*  
*mp*  
*mf*  
*mp*  
*pp sempre*

*s.p.*  
*mp*  
*pp sempre*

*pp*  
*pp sempre*

*mp*  
*mf*  
*mp*  
*pp sempre*

*p*  
*pp sempre*

45

Fl. *flatt.* *ppp* *mf* *staccato* *mf* *f*

Cl. *mf* *mp* *flatt.* *ppp* *mf* *ppp* *fp*

Sax. *mp*

Glock.

Vibra. *p* *mp* *mp* *mf* *f*

Pno. *p* *p* *mp* *f*

Hpe. *E♭ G♭*  
(do grave : ♮)  
(ré grave : ♭)  
*frotter les cordes avec la main* *p* *mp*

VI. *p* *pp sempre* *mf* *f* *fp*

Alt. *pp sempre* *p* *mf*

Vlc. *p* *pp sempre* *fp*

*s.p.* *"stable" s.p.* *ord.*

49

Fl. *fp* *f* *p sempre* *flatt.* *staccato*

Cl. *fp* *f* *p sempre* *flatt.* *staccato* *mp*

Sax. *mf* *fp*

Glock. *mf* *f*

Vibra. *mf* *f*

Pno *f* *mf* *f* *ff* *pp* *p* *8va*

Hpe *mf* *G# A# B# D#* *E# F# G# A# B#*

VI. *p sempre* *s.p.*

Alt. *mf* *p sempre* *s.p.*

Vlc. *p sempre*

The musical score is arranged in a standard orchestral format with the following parts:

- Flute (Fl.):** Starts at measure 53 with a triplet of eighth notes. Dynamics range from *mp* to *p sempre*. Includes a *rubato* marking with a fermata-like symbol.
- Clarinet (Cl.):** Mirrors the flute's melodic line. Dynamics range from *p sempre* to *mf* to *p*. Includes a *rubato* marking.
- Saxophone (Sax.):** Remains silent throughout the page.
- Glockenspiel (Glock.):** Features a melodic line with a "stable" marking and a *mf* dynamic.
- Vibraphone (Vibra.):** Features a melodic line with a "stable" marking and dynamics of *f*, *mf*, and *f*.
- Piano (Pno):** Provides harmonic accompaniment with chords and arpeggios. Dynamics range from *mp* to *p* to *mp*.
- Harp (Hpe):** Plays arpeggiated chords. Dynamics range from *mp* to *mp*. Includes a marking for *G#2 A#2 C#3*.
- Violin (VI.):** Plays a sustained melodic line with a *rubato ord.* marking and dynamics of *mf* and *p sempre*. Includes a *s.p.* marking.
- Alto (Alt.):** Mirrors the violin's melodic line. Dynamics range from *mf* to *p sempre*. Includes a *s.p.* marking.
- Violoncello (Vlc.):** Remains silent throughout the page.

The score is written in 4/4 time and includes various dynamic markings and performance instructions such as *mp*, *p sempre*, *mf*, *f*, *rubato*, *stable*, and *s.p.*

Musical score for measures 56-59. The score is written for a full orchestra with woodwinds, strings, and percussion. The tempo is marked *Animé* at 108 beats per minute, and the style is *staccato*. The key signature has two sharps (F# and C#), and the time signature is 2/4.

**Flute (Fl.):** Measures 56-57: *ff* (fortissimo), eighth-note runs. Measure 58: *ff*. Measure 59: *fp* (fortissimo piano), sustained notes.

**Clarinet (Cl.):** Measure 56: *f* (forte), sustained note. Measure 57: *f*. Measure 58: *fp*. Measure 59: *fp*.

**Saxophone (Sax.):** Measure 56: *f*. Measure 57: *f*. Measure 58: *fp*. Measure 59: *mf* (mezzo-forte), 7th fingering, then *fp*.

**Glockenspiel (Glock.):** Measure 56: *f*, 5th fingering, *Ped.* (pedal). Measure 57: *f*, 5th fingering, *Ped.*. Measure 58: *f*. Measure 59: *f*, 3rd fingering, *Ped.*.

**Vibraphone (Vibra.):** Measure 56: *f*. Measure 57: *ff*. Measure 58: *ff*. Measure 59: *f*.

**Piano (Pno):** Measure 56: *ff*, 8va-7, *Ped.*. Measure 57: *ff*, 8va-7, *ff* (sans Péd.), *ff*. Measure 58: *ff*, 8va-7, *ff*, *ff*, *Ped.*. Measure 59: *ff*, 8va-7, *ff* (sans Péd.), *ff*.

**Violin (Vl.):** Measure 56: *ff*, *pizz.* (pizzicato). Measure 57: *ff*. Measure 58: *ff*. Measure 59: *ff*.

**Alto Saxophone (Alt.):** Measure 56: *f*. Measure 57: *f*. Measure 58: *ff*, *pizz.*. Measure 59: *ff*.

**Viola (Vlc.):** Measure 56: *fp*, II. Measure 57: *fp*, II. Measure 58: *fp*. Measure 59: *mf* (mezzo-forte), *s.p.* (sordina).

61

Fl. *ff* *fp* *f* *staccato*

Cl. *f* *legato* *ff* *f* *mfp*

Sax. *mf* *fp*

Glock. *f* *ff* *mf* *Reo.*

Vibra. *ff* *ff* *f* *mf* *Reo.*

Pno. *ff* *ff* *ff* *ff* *fff* *f* *Reo.* *(sans Péd.)*

Hpe. *f* *ff* *B<sub>1</sub>* *sol aigu : z* *mf* *f*

VI. *ff* *ff* *ff* *f*

Alt. (pizz.) *ff* *ff*

Vlc. *fp* *mfp* *ord. 1*





69

Fl. *mf* *p* *mp* *mp* *legato* *mp* *mf*

Cl. *mp* *mp* *mf*

Sax. *mp* *mf*

Glock. *mp* *mp* *mp* *mf*

Vibra. *mf* *mf*

Pno. *mf* *mf* *mf* *mf* *f* *mf* *f*  
(sans Péd.) (sans Péd.)

Hpe. G#

VI. *mf* *mf* *mf* *mf* *arco* *s.p.* *mf*

Alt. *mf* *mf* *mf* *mf* *(pizz.)* *mf*

Vlc. *p* *mp* *mf*

Ralenti ->

(♩ = 96) ->

(♩ = 84) ->

(♩ = 72) ->

♩ = 60

73

Fl. non vibrato *p*

Cl. non vibrato *p* non vibrato *pp*

Sax. non vibrato *pp*

Glock.

Vibra. *mp* *p* *pp*

Pno. *mp* *p* *pp*

Hpe. non arpégé *mp* *p* *p* *p*

VI. *mp* *p* s.p.

Alt. arco *mp* *mf* *p* s.p.

Vlc. *mp* *p* s.p.

F# G# C#

Detailed description of the musical score: The score is for measures 73 to 76. It features a woodwind section (Flute, Clarinet, Saxophone), a vibraphone, piano, harp, violin, viola, and cello. The tempo is marked 'Ralenti' and decreases from 96 to 60 beats per minute. The woodwinds play long, sustained notes with 'non vibrato' markings. The vibraphone and piano play triplet figures with dynamics ranging from *mp* to *pp*. The harp plays chords with a 'non arpégé' marking. The strings play sustained chords, with the violin and viola marked 's.p.' (sordina). The cello part includes a key signature change to F# G# C#.