

Diptyque
- pour quatuor de saxophones et orchestre -

I.

Florent MOTSCH

♩ = 66

The musical score consists of four systems of staves. System 1 (top) includes parts for 1. Flûte, 2. Flûte, 3. Flûte, 1. Hautbois, 2. Hautbois, 1. Clarinette (sib), 2. Clarinette (sib), 1. Basson, and 2. Basson. System 2 includes Crotales (1. Percussion), Glockenspiel (2. Percussion), and Crotales (3. Percussion). System 3 includes parts for Saxophone Soprano (sib), Saxophone Alto (mib), Saxophone Ténor (sib), and Saxophone Baryton (mib). System 4 (bottom) includes parts for Violons I (1.solo, 2.solo, 3.solo), Violons II (1.solo, 2.solo, 3.solo), Altos (1.solo, 2.solo), Violoncelles (1.solo, 2.solo), and Contrebasses (1.solo, 2.solo, 3.solo). Various dynamic markings are present throughout the score, such as 'flatt.', 'arco', 'pp', 'l.v.', 'l.v. (sempre)', '3', '2d', '(arco)', 'sul pont.', and 'sul III'.

4

1.FL. *pp*

2.FL. *pp*

3.FL. *pp*

1.Hft. *ppp*

2.Hft. *ppp*

1.Cl. *ppp*

2.Cl. *ppp*

1.Bn. *pp*

2.Bn. *pp*

1.Trp. *soud. wa-wa*

2.Trp. *soud. wa-wa*

Crot. (1.Perc.) *ppp*

Glock. (2.Perc.) *ppp*

Crot. (3.Perc.) *ppp*

VL I 1.solo *p*

VL I 2.solo *p*

VL I 3.solo *p*

VL II 1.solo *p*

VL II 2.solo *p*

VL II 3.solo *p*

Alt. 1.solo *ord.*

Alt. 2.solo *ord.*

Vlc. 1.solo *pp*

Vlc. 2.solo *pp*

Cb. 1.solo *pp*

Cb. 2.solo *sul II*

Cb. 3.solo *pp*

gliss. très lents et continu

gliss. très lents et continu

1.FL. *ppp pp ppp ppp*

2.FL. *ppp pp ppp ppp*

3.FL. *ppp pp ppp ppp*

1.Htb. *ppp pp ppp ppp*

2.Htb. *ppp pp ppp ppp*

1.Cl. *ppp pp ppp ppp*

2.Cl. *ppp pp ppp ppp*

1.Bn. *p ppp ppp ppp ppp ppp < p*

2.Bn. *ppp ppp ppp ppp ppp < p*

1.Trp. (sourd. wa-wa) *ppp ppp ppp ppp*

2.Trp. (sourd. wa-wa) *ppp ppp ppp ppp*

Crot. (1.Perc.) *ppp pp ppp pp ppp pp ppp pp*

Glock. (2.Perc.) *ppp ppp ppp ppp*

Crot. (3.Perc.) *ppp pp ppp pp ppp pp ppp pp*

VI. I 1.solo *5 p 3 5 pp*

VI. I 2.solo *3 5 p 3 5 pp*

VI. I 3.solo *pp 5 p 3 5 pp*

VI. II 1.solo *pp 5 p 3 5 pp*

VI. II 2.solo *5 pp 3 p 5 pp*

VI. II 3.solo *5 pp 3 s.p. → ord. 5 p 3 pp*

Alt. 1.solo *p pp 3 p pp p pp*

Alt. 2.solo *p pp 3 p pp b p pp*

Vlc. 1.solo *p pp 3 p pp s.p. → ord. p pp*

Vlc. 2.solo *p pp 3 p pp s.p. → ord. p pp*

Cb. 1.solo *p pp sul III v p pp*

Cb. 2.solo *p pp sul III v p pp*

Cb. 3.solo *p pp sul III v p pp sul III*

13

1.FL. *p* *p*

2.FL. *p* *p*

3.FL. *p* *p* prendre le Piccolo

1.Htb. *p* *pp*

2.Htb. *p* *pp*

1.Cl. *p* *pp*

2.Cl. *p* *pp*

1.Bn. *pp*

2.Bn. *pp*

Tri. (1.Perc.) *l.v.* *ppp*

Glock. (2.Perc.) *pp* *ppp*

Tam-T. (très grave) (3.Perc.) avec le poing *l.v.* *pp*

Pno. *p* *pp*

Sax.S. très doux, lointain sons éoliens non vibr. accélérer vibrato *vibr. ralentir vibrato* *non vibr.* 3 5 3 7 3 5 3

Sax.A. très doux, lointain sons éoliens 3 *vibr. ralentir vibrato* *non vibr.* 3 5 3 7 3 5 3

Sax.T. très doux, lointain sons éoliens *vibr. ralentir vibrato* *non vibr.* 3 5 3 7 3 5 3

Sax.B. très doux, lointain sons éoliens non vibr. *vibr. ralentir vibrato* *non vibr.* 3 5 3 7 3 5 3

VL I 1.solo *p* *pp*

VL I 2.solo *pp*

VL I 3.solo *pp*

VL II 1.solo *pp*

VL II 2.solo *pp*

VL II 3.solo *pp*

Alt. 1.solo *pp*

Alt. 2.solo *pp*

Vlc. 1.solo *pp*

Cb. 1.solo *pp*

Cb. II.pup. sul tasto (changement d'archet lents et imperceptibles) *ppp sempre*

17

1.Cl.

2.Cl.

1.Bn.

2.Bn.

Crot. (1.Perc.) arco *lv. (sempre)*
bag. douces

Cymb. (aigüe) (2.Perc.) *ppp sempre*

Crot. (3.Perc.) arco *lv. (sempre)*
ppp pp

Sax.S.

Sax.A.

Sax.T.

Sax.B.

VI. I
I.pup. ord.
ppp pp

VI. I
II.pup. ord.
ppp pp

VI. I
III.pup. ord.
ppp pp

VI. I
IV.pup. *sul tasto*
ppp

VI. I
V.pup. *sul tasto*
ppp

VI. I
VI.pup. *sul tasto*
ppp

VI. II
I.pup. ord.
ppp pp

VI. II
II.pup. ord.
ppp pp

VI. II
III.pup. *sul tasto*
ppp pp

VI. II
IV.pup. *sul tasto*
ppp

VI. II
V.pup. *sul tasto*
ppp

Alt. I.pup. *sul pont.*
ppp

Alt. II.pup. *sul pont.*
ppp

les autres (div. en 2)

Alt. III.pup. *sul pont.*
ppp

Vlc. tutti (div. en 2) *sul pont.*
ppp

Vlc. Vlc. *sul pont.*
ppp

Cb. I.pup. *sul pont.*
ppp

Cb. II.pup. *tutti (div. en 2)*
sul tasto
ppp

21

1.CL. *pp*

2.CL. *pp*

1.Bn. *pp*

2.Bn. *pp*

Vibra. *bag. douces*
(1.Perc.) *p*

Cymb. (aigüe)
(2.Perc.) *l.v.*
(garder la pédale enfoncée)

Pno. *pp*
p

Sax.S. *pp*

Sax.A. *pp*

Sax.T. *pp*

Sax.B. *pp*

VI. I
I.pup.
(div.) *molto vibrato*
PPP

VI. I
II.pup.
(div.) *molto vibrato*
PPP

VI. I
III.pup.
(div.) *molto vibrato*
PPP

VI. I
IV.pup. *PPP*

VI. I
V.pup. *PPP*

VI. I
VI.pup. *PPP*

VI. II
I.pup. *PPP*

VI. II
II.pup. *PPP*

VI. II
III.pup. *PPP*

VI. II
IV.pup. *sul tasto*
PPP

VI. II
V.pup. *sul tasto*
PPP

Alt.
I.pup. *PPP*

Alt.
les autres
(div. en 2) *pp*

Alt. *pp*

Vlc.
(div. en 2) *pp*

Vlc. *pp*

Cb.
(div. en 2) *pp*

Cb. *pp*

A detailed musical score page from a large orchestra. The page is numbered 25 at the top left. It features numerous staves for different instruments: woodwinds (1st and 2nd Clarinet, Bassoon), brass (1st and 2nd Trombone, Horn), strings (Violin I, Violin II, Cello, Double Bass), and piano. The music is written in a multi-measure section, with each measure containing several measures of music. The notation includes various dynamics such as 'pp' (pianissimo), 'p' (pianississimo), and 'f' (fortissimo). There are also performance instructions like 'sourd. bol.' (softly) and 'sul pont.' (on the bridge of the bow). The score is highly detailed, with many small strokes and markings indicating specific fingerings or bowing techniques.

A detailed musical score page from a large orchestra. The page is numbered 10 in the top right corner. The score is organized into several staves, each representing a different instrument or group of instruments. The instruments include Picc., 1. Flute, 2. Flute, 1. Trombone (sourd. bol.), Vibraphone (1. Perc.), Cymbal cloutée (aigüe) (2. Perc.), Piano, Saxophone, Alto, Bassoon, and Cello. The music consists of multiple measures of musical notation, with various dynamics and performance instructions. For example, the piano part has a dynamic of 'p' and a performance instruction 'bag. douces'. The bassoon part has a dynamic of 'pp' and a performance instruction 'molto vibrato'. The cello part has a dynamic of 'pp' and a performance instruction 'sul pont.'. The score is written in a clear, professional style with black ink on white paper.

A detailed musical score page featuring a large number of instrument staves. The instruments listed include Picc., 1. Fl., 2. Fl., 1. Cl., 2. Cl., 1. Bn., 2. Bn., 2. Cor., 1. Trb. (sourd. bol.), Vibra. (1. Perc.), Cymb. (grave) (1. Perc.), Cymb. cloutée (aigüe) (2. Perc.), Metal-Ch. (2. Perc.), Crot. (3. Perc.), Pno., Sax.S., Sax.A., Sax.T., Sax.B., VI. I. 1. pup. (div.), VI. I. 2. pup. (div.), VI. I. 3. pup. (div.), VI. I. 4. pup. (div.), VI. I. 5. pup. (div.), VI. I. 6. pup. (div.), VI. II. 1. pup., VI. II. 2. pup., VI. II. 3. pup., VI. II. 4. pup., VI. II. 5. pup., VI. II. 6. pup., Alt. 1. pup., Alt. 2. pup. (div.), Alt. 3. pup. (div.), Alt. 4. pup. (div.), Alt. 5. pup. (div.), Vlc. 1. pup. (div.), Vlc. 2. pup. (div.), Cb. 1. pup. (div.), and Cb. 2. pup. (div.). The score is marked with various dynamics (p, pp, ppp, flatt., soud., sound., molto vibrato, unis, sul pont., div., s.p., ord., etc.) and includes measure numbers (35) and specific performance instructions.

Accélérer →

J = 72

Picc. *flatt.* *pp* *pp*

1.FL. *flatt.* *pp* *pp*

2.FL. *flatt.* *pp* *p* *pp*

1.CL. *pp* *ppp*

2.CL. *pp* *ppp*

1.Bn. *pp* *ppp*

2.Bn. *pp* *ppp*

1.Cor. (sourd.)

Met-Ch. (1.Perc.) *lv.* *pp* *p*

Cymb. (grave) (1.Perc.) *lv.*

Glock. (2.Perc.) *pp* *p*

Tam-T. (très grave) (3.Perc.) *pp*

Pno. *p* *mp* *mp* *p*

Sax.S. *pp*

Sax.A. *pp* *p* *mp* *pp* *p* *mp* *p* *mp*

Sax.T. *pp* *p* *mp* *p* *mp*

Sax.B. *molto legato* *pp* *p* *mp* *p* *pp*

I.VL. I pup. (div.) *pp* *molto legato* *pp* *pp* *mp*

II.VL. I pup. (div.) *pp* *molto legato* *pp* *pp* *mp*

III.VL. I pup. (div.) *pp* *molto legato* *pp* *pp* *mp*

IV.VL. I pup. *pp* *molto legato* *pp* *pp* *mp*

V.VL. I pup. *pp* *molto legato* *pp* *pp* *mp*

VI.VL. I pup. *pp* *molto legato* *pp* *pp* *mp*

VII.VL. II pup. (div.) *pp*

VIII.VL. II pup. (div.) *pp*

IX.VL. II pup. (div.) *pp*

Alt. tutti (div. en 2) *pp* *p* *pp* *pp* *3* *5* *p* *pp*

Alt. tutti (div. en 2) *pp* *p* *pp* *pp* *3* *5* *p* *pp*

Vcl. tutti (div. en 2) *pp* *ord. molto legato* *pp* *pp* *5* *mp* *ord. molto legato* *pp*

A page from a musical score, likely page 44, featuring a complex arrangement of instruments. The top half of the page shows staves for Flute 1, Flute 2, Flute 3, Bassoon 1, Bassoon 2, Clarinet 1, Clarinet 2, Trombone 1, Trombone 2, Trombone 3, Trombone 4, and Tuba. The middle section includes a Vibraphone (1.Perc.) and a Piano. The bottom half is primarily dedicated to the string section, with staves for Violin I (I.pup., II.pup., III.pup., IV.pup., V.pup., VI.pup.), Violin II (Vl. II), and Cello (Vlc.). The score is filled with intricate musical notation, including sixteenth-note patterns, grace notes, and various dynamic markings such as 'pp', 'mp', and 'bag. douces'. Measure numbers 44 and 5 are indicated at the top left.

48

1.FL. 2.FL. 3.FL. 1.HB. 2.HB. 1.CI. 2.CI. 1.BN. 2.BN.

1.COR. (sourd.) 2.COR. (sourd.) 1.TR. 2.TR. 1.TR. (sourd. bol) 2.TR. (sourd. bol) Tb. Vibra. (Perc.)

Sax.S. Sax.A. Sax.T. flatt. Sax.B.

VI. I. pup. VI. I. II. pup. VI. I. III. pup. VI. I. IV. pup. VI. I. V. pup. VI. I. VI. pup. VI. II. I. pup. VI. II. II. pup. les autres (div. en 2) Alt. tutti (div. en 2) Alt. Vlc. tutti (div. en 2) Vlc.

52

1.FL.
2.FL.
1.Htb.
2.Htb.
1.Cl.
2.Cl.
1.Bn.
2.Bn.
1.Cor (sourd.)
2.Cor (sourd.)
1.Trp. (sourd. bol)
2.Trp. (sourd. bol)
1.Trb. (sourd. bol)
2.Trb. (sourd. bol)
Tb. (sourd.)
G. C. (2.Perc.)
Sax.S.
Sax.A.
Sax.T.
Sax.B.
VI. I
I.pup.
VI. I
II.pup.
VI. I
III.pup.
VI. I
IV.pup.
VI. I
V.pup.
VI. I
VI.pup.
VI. II
I.pup.
VI. II
II.pup.
VI. II
les autres (div. en 2)
VI. II
tutti (div. en 2)
Alt.
tutti (div. en 2)
Vlc.

55

1.FL. *mp* 7 6 5 *pp* *mp* 3 *pp* 5 *pp*

2.FL. *mp* 7 6 5 *pp*

1.Hth. *mp* 7 6 5 *pp* *mp* 5 *pp* 5 *pp*

2.Hth. *mp* 6 5 *pp* *mp* 5 *pp* 5 *pp*

1.Cl. *mp* 6 5 3 *pp* *mp* *pp*

2.Cl. *mp* 5 3 *pp* *mp* *pp*

1.Bn. *mp* 5 3 *pp* *mp* 3 *pp* 5 *pp* prendre le Contrebasson 9

2.Bn. *mp* 3 *pp* *mp* 3 *pp* 5 *pp* 9

1.Corr. (sourd.) *pp* *mp* *pp* 5 *pp* *p* flatt. 5 *pp*

2.Corr. (sourd.) *pp* *mp* *pp* *pp* *p* flatt. 5 *pp*

1.Trp. (sourd. bol) *mp* *pp* 5 *pp* *p* flatt. 5 *pp*

2.Trp. (sourd. bol) *mp* *pp* 5 *pp* *p* flatt. 5 *pp*

1.Trb. (sourd. bol) *mp* *pp* enlever sourd. bol 5 *pp*

2.Trb. (sourd. bol) *mp* *pp* enlever sourd. bol 5 *pp*

Tb. (sourd.) *mp* *pp* enlever sourd. 5 *pp*

Cymb. (grave) (1.Perc.) bag douces 3 *pp* *p* *pp* *l.v.* *pp*

G. C. (2.Perc.) *p* *pp* *l.v.* *pp*

Tam-T. (très grave) (3.Perc.) *p* *pp* *l.v.* *pp*

Pno *p* *pp* *l.v.* *pp*

Sax.S. *mp* 7 6 5 *pp* *p* *mp* *pp*

Sax.A. *mp* 7 6 5 *pp* *p* *mp* *pp*

Sax.T. *mp* 7 6 5 *pp* *p* *mp* *pp*

Sax.B. *mp* 7 6 5 *pp* *p* *mp* *pp*

VI. I. I.pup. *mp* 5 *pp*

VI. I. II.pup. *mp* 5 *pp*

VI. I. III.pup. *mp* 5 *pp*

VI. I. V.pup. *mp* 5 *pp*

VI. I. VI.pup. *mp* 5 *pp*

VI. II. I.pup. *mp* *pp* ord. *l.b.* *pp* *pp* *l.p.* sul pont.

VI. II. II.pup. *mp* *pp* ord. *l.b.* *pp* *pp* *l.p.* sul II/III sul pont. III.pup. *pp*

les autres (div. en 2) VI. II. *mp* *pp* *pp* *pp* les autres *pp*

Alt. tutti (div. en 2) *pp* *mp* *pp* *pp*

Alt. *pp* *mp* *pp* *pp*

Vlc. tutti (div. en 2) *pp* *mp* pizz. *pp*

Vle. tutti (div. en 2) arco *pp* *mp* *pp*

Cb. tutti (div. en 2) arco *pp* *mp* *pp* *pp*

Ralentir →

58

1.FL
1.CL
2.CL
1.Bn
1.Corr (sourd.)
2.Corr (sourd.)
1.Trp. (sourd. bol)
2.Trp. (sourd. bol)
Vibra. (1.Perc.)
Pno
Sax.S.
Sax.A.
Sax.T.
Sax.B.
VI. I
I.pup.
VI. I
II.pup.
VI. I
III.pup.
VI. II
I.pup.
VI. II
II.pup.
VI. II
III.pup.
Alt.
tutti (div. en 2)
Alt.
Vlc.
tutti (div. en 2)
Vlc.
Cb.
tutti (div. en 2)
Cb.

Rhythmic patterns, dynamics (pp, p, mp), and performance instructions (enlever soud., bag. douces, sul pont., ord., sul tasto, arco sul pont.) are indicated throughout the score.