

II.

 $\text{♩} = 66$

Tom (grave) (1.Percussion)

Grosse Caisse (2.Percussion)

Tam-Tam (très grave) (3.Percussion)

Piano

Saxophone Soprano (sib)

Saxophone Alto (mib)

Saxophone Ténor (sib)

Saxophone Baryton (mib)

Violons I V.pupitre (divisé)

Violons I VI.pupitre (divisé)

Violoncelles I.pupitre (divisé)

Violoncelles

Contrebasses I.pupitre (divisé)

Contrebasses

Contrebasses II.pupitre (uni)

=

G. C. (2.Perc.)

Pno

Sax.S.

Sax.A.

Sax.T.

Sax.B.

VI. I I.pup. (div.)

VI. I II.pup. (div.)

VI. I III.pup. (div.)

VI. I IV.pup. (div.)

VI. I V.pup. (div.)

VI. I VI.pup. (div.)

Cb. II.pup.

Accélérer →

A detailed musical score page from a symphony or similar ensemble. The top half features woodwind sections: Flutes (3 staves), Clarinets (2 staves), Bassoon (1 staff), and Saxophones (4 staves). The bottom half features string sections: Violins (2 staves), Violas (2 staves), Cello (1 staff), and Double Bass (1 staff). The score is filled with complex rhythms, grace notes, and dynamic markings such as 'ppp' and 'pp'. Measure numbers 16 through 19 are visible along the right edge. The instrumentation is rich and varied, typical of a large-scale classical composition.

19

1.FL. *ppp*

2.FL. *ppp*

3.FL.

1.CL. *ppp*

2.CL. *ppp*

1.Bn. 5 3 *ppp* *pp* *PPP* *ppp* *ppp*

Cbn. 5 3 *ppp* *pp* *ppp* *ppp* *ppp*

Vibra. (1.Perc.) *bag. douces*

Cymb. (aigüe) (3.Perc.) *ppp semper*

Sax.S. *pp* *pp* *pp*

Sax.A. *pp* *pp* *pp*

Sax.T. *ppp* *pp* *pp*

Sax.B. *ppp* *pp* *pp*

VL. I *pp* *ppp* *pp*

I.pup. (div.)

VL. I *pp* *ppp* *pp*

VL. II *ppp* *pp* *pp*

I.pup. (div.)

VL. II *pp* *ppp* *pp*

Alt. *sul pont.* *ppp* *pp* *ppp* *pp*

I.pup. (div.)

Alt. *sul pont.* *ppp* *pp* *ppp* *pp*

Vlc. 5 3 *pp* *ppp* *pp*

I.pup. (div.)

Vtc. 5 3 *pp* *ppp* *pp*

Cb. 5 3 *pp* *ppp* *pp*

I.pup. (div.)

Cb. 5 3 *pp* *ppp* *pp*

A detailed musical score page for orchestra and piano, starting at measure 22. The page includes staves for Flutes (1st, 2nd, 3rd), Horns (1st, 2nd), Clarinets (1st, 2nd), Bassoon, Cello, Double Bass, Vibraphone, Metal Chimes, Triangle, Cymbals (high), Saxophones (Soprano, Alto, Tenor, Bass), Violins (1st, 2nd), Violas (1st, 2nd), Altimas, and Cellos. The score features complex rhythmic patterns with sixteenth-note figures and sustained notes. Dynamic markings include *p*, *pp*, *PPP*, *ppp*, *pppp*, and *ppppp*. Performance instructions like "prendre le Basson" and "ord." (order) are present. The score concludes with a dynamic instruction "Ralentir →" followed by "flatt." (flat) and "p". Measure numbers 22 through 26 are visible along the left margin.

This page contains two systems of musical notation, each consisting of ten staves. The top system (measures 25-29) includes parts for Flute 1, Flute 2, Flute 3, Bassoon 1, Bassoon 2, Clarinet 1, Clarinet 2, Trombone 1, Trombone 2, Vibraphone (1st Percussion), Triangle (2nd Percussion), and Piano. The bottom system (measures 29-30) includes parts for Saxophone Soprano, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Violin I, Violin II, Violin III, Violin IV, Viola, Cello, and Double Bass. Various dynamics like *p*, *pp*, *s.t.*, and *ord.* are indicated throughout the score.

28

1.FL. 2.FL. 3.FL. 1.Htb. 2.Htb. 1.Cl. 2.Cl. 1.Bn. 2.Bn. 1.Cor. 1.Trp. (sourd. bol.) 2.Trp. (sourd. bol.)

Sax.S. Sax.A. Sax.T. Sax.B.

VI. I. II. pup. VI. I. III. IV. pup. VI. I. V. VI. pup. VI. II. tutti (div. en 2) VI. II. tutti (div. en 2) Alt. Alt. Vlc. I. pup. Vlc. II. pup. Vlc. III. pup.

Measure 28: Measures 1-4: 1.FL, 2.FL, 3.FL play eighth-note patterns. 1.Htb, 2.Htb play eighth-note patterns. 1.Cl, 2.Cl play sixteenth-note patterns. 1.Bn, 2.Bn play eighth-note patterns. 1.Cor, 1.Trp (sourd. bol.), 2.Trp (sourd. bol.) play eighth-note patterns. Measure 5: 1.Cor, 1.Trp (sourd. bol.), 2.Trp (sourd. bol.) play eighth-note patterns. Measure 6: 1.Cor, 1.Trp (sourd. bol.), 2.Trp (sourd. bol.) play eighth-note patterns. Measure 7: 1.Cor, 1.Trp (sourd. bol.), 2.Trp (sourd. bol.) play eighth-note patterns. Measure 8: 1.Cor, 1.Trp (sourd. bol.), 2.Trp (sourd. bol.) play eighth-note patterns. Measure 9: 1.Cor, 1.Trp (sourd. bol.), 2.Trp (sourd. bol.) play eighth-note patterns. Measure 10: 1.Cor, 1.Trp (sourd. bol.), 2.Trp (sourd. bol.) play eighth-note patterns. Measure 11: 1.Cor, 1.Trp (sourd. bol.), 2.Trp (sourd. bol.) play eighth-note patterns. Measure 12: 1.Cor, 1.Trp (sourd. bol.), 2.Trp (sourd. bol.) play eighth-note patterns.

Measure 13: VI. I. II. pup. play eighth-note patterns. VI. I. III. IV. pup. play eighth-note patterns. VI. I. V. VI. pup. play eighth-note patterns. VI. II. play eighth-note patterns. Measure 14: VI. I. II. pup. play eighth-note patterns. VI. I. III. IV. pup. play eighth-note patterns. VI. I. V. VI. pup. play eighth-note patterns. VI. II. play eighth-note patterns. Measure 15: VI. I. II. pup. play eighth-note patterns. VI. I. III. IV. pup. play eighth-note patterns. VI. I. V. VI. pup. play eighth-note patterns. VI. II. play eighth-note patterns. Measure 16: VI. I. II. pup. play eighth-note patterns. VI. I. III. IV. pup. play eighth-note patterns. VI. I. V. VI. pup. play eighth-note patterns. VI. II. play eighth-note patterns. Measure 17: VI. I. II. pup. play eighth-note patterns. VI. I. III. IV. pup. play eighth-note patterns. VI. I. V. VI. pup. play eighth-note patterns. VI. II. play eighth-note patterns. Measure 18: VI. I. II. pup. play eighth-note patterns. VI. I. III. IV. pup. play eighth-note patterns. VI. I. V. VI. pup. play eighth-note patterns. VI. II. play eighth-note patterns. Measure 19: VI. I. II. pup. play eighth-note patterns. VI. I. III. IV. pup. play eighth-note patterns. VI. I. V. VI. pup. play eighth-note patterns. VI. II. play eighth-note patterns. Measure 20: VI. I. II. pup. play eighth-note patterns. VI. I. III. IV. pup. play eighth-note patterns. VI. I. V. VI. pup. play eighth-note patterns. VI. II. play eighth-note patterns.

A detailed musical score page from a large orchestra. The page features multiple staves for different instruments, each with its own specific notation and dynamics. The instruments include woodwinds (Flutes, Clarinets, Bassoons), brass (Horns, Trombones, Trumpets), percussion (Triangle, Cymbals, Piano, Tambourine, Glockenspiel, Metal-Ch., Tam-T.), and strings (Violins I & II, Violas, Cellos). The score is marked with measure numbers (34) and includes various performance instructions such as 'enlever soud.', 'sourd. wa-wa', and 'batte de triangle'. Rhythmic patterns are indicated by sixteenth and thirty-second note heads. Dynamics range from 'p' (pianissimo) to 'pp' (pianississimo). The overall layout is dense, reflecting the complexity of the musical piece.

43 (G)

1.FL. *mp*

2.FL. *mp*

1.Htb. *mp*

2.Htb. *mp*

1.Cl. *mp*

2.Cl. *mp*

1.Bn. *mp*

2.Bn. *mp*

1.Cor. *mp*

2.Cor. *mp*

1.Trp. (sourd. wa-wa) *mp*

2.Trp. (sourd. wa-wa) *mp*

Tb. sourd *p* *mp* *p* *p* *molto legato*

Vibra. (1.Perc.)

Cymb. cloutée (aigüe) (2.Perc.)

Tam-T. (très grave) (3.Perc.) mailloche *p* *lv.* batte de triangle *pp* *lv.* *p*

Pno. *p* *3* *mp* *p* *5* *mp*

Sax.S. *5* *mp* *6* *5* *p* *en dehors* *mp*

Sax.A. *5* *mp* *6* *5* *p*

Sax.T. *5* *mp* *6* *5* *p*

Sax.B. *5* *mp* *6* *5* *p*

VI. I tutti (div. en 2) *p* *3* *mp* *3* *p*

VI. I *p* *3* *mp* *3* *p*

VI. II tutti (div. en 2) *p* *3* *p* *3* *mp* *p*

VI. II *p* *3* *p* *3* *mp* *p*

Alt. tutti (div. en 2) *p* *3* *p* *3* *mp* *p*

Alt. *p* *3* *p* *3* *mp* *p*

Vlc. tutti (div. en 2) *mp* *p* *mp* *p* *mp* *p*

Vle. tutti (div. en 2) *mp* *p* *mp* *p* *mp* *p* *sul V* *molto legato*

Cb. tutti (div. en 2) *mp* *p* *mp* *p* *mp* *p* *p* *sul V* *molto legato*

45

1.FL flatt. *p* *mf* 3 *p* *mf* 3 *p* *mf* 3 *p* *mf*

2.FL flatt. *p* *mf* 3 *p* *mf* 3 *p* *mf* 3 *p* *mf*

1.Cl. glissando : au 1/4 de ton inférieur *mp* *mf* 3 *mp* *mf* 3 *mp* *mf* 3 *mp* *mf*

2.Cl. glissando : au 1/4 de ton inférieur *mp* *mf* 3 *mp* *mf* 3 *mp* *mf* 3 *p*

1.Bn. glissando : au 1/4 de ton inférieur *mp* *mf* 3 *mp* *mf* 3 *mp* *mf* 3 *p*

2.Bn. glissando : au 1/4 de ton inférieur > *mp* *mf* 3 *mp* *mf* 3 *p*

1.Trb. (sourd. wa-wa) glissando : au 1/4 de ton inférieur *mp* *mf* 3 *mp* *mf* 3 *mp* *mf*

2.Trb. (sourd. wa-wa) glissando : au 1/4 de ton inférieur *mp* *mf* 3 *mp* *mf* 3 *mp* *mf*

Tb. (sourd.) 3 *p* *mp* 3 *mp* *mf* 3 *p* *mp*

Tam-T. (grave) (1.Perc.) *l.v. (sempre)* *p* *p*

G. C. (2.Perc.) *p* *mp* *p* *mp*

Cymb. (aigüe) (3.Perc.) bag. douces *pp*

Pno (sans Pédale) *mp* *mf* 3 *mp* *mf* 3 *mp* *mf*

Sax.S. flat. *f* *mp* *mf* 3 *mp* *mf* 3 *f* *mp* *mf* 3 *sfz* *sfz* *sfz* *sfz* *mf* 3 *mp*

Sax.A. petites notes : jouer sur la valeur *mp* *mf* 3 *mp* *mf*

Sax.T. petites notes : jouer sur la valeur *mp* *mf* 3 *mp* *mf*

Sax.B. petites notes : jouer sur la valeur *mp* *mf* 3 *mp* *mf*

Alt. tutti (div. en 2) pizz. glissando : au 1/4 de ton inférieur *mp* *mf* 3 *mp* *mf*

Alt. pizz. glissando : au 1/4 de ton inférieur *mp* *mf* 3 *mp* *mf*

Vlc. tutti (div. en 2) pizz. glissando : au 1/4 de ton inférieur *mp* *mf* 3 *mp* *mf*

Vlc. pizz. glissando : au 1/4 de ton inférieur *mp* *mf* 3 *mp* *mf*

Cb. tutti (div. en 2) 3 *mp* 3 *mp*

Cb. 3 *mp* 3 *mp*

49

1.C.L. *mf > p* *mp* *mf*

2.C.L. *mf > p* *mp* *mf*

1.Bn. *mf > p* *mp* *mf*

2.Bn. *mf > p* *mp* *mf*

1.Cor. flatt. *p* *mf*

1.Trb. (sourd. wa-wa) *mp* *mf*

2.Trb. (sourd. wa-wa) *mp* *mf*

Tb. (sourd.) *p*

Tam-T. (grave) (1.Perc.) *p*

G. C. (2.Perc.) *p* *mp*

Cymb. (aigüe) (3.Perc.) *mp*

Pno. *mp* *mf*

Sax.S. *f* petites notes : jouer sur la valeur *mp* *mf* *p*

Sax.A. *mp* *mf* *p*

Sax.T. en dehors flatt. *mp* *sfz* *sfz* *sfz* *mp* *sfz* *sfz* *mp* *f* *mp*

Sax.B. *mp* *mf* *p*

VI. I molto legato *p*

III.pup. *p*

VI. I molto legato *p*

les autres (div. en 2) *p*

VI. I molto legato *p*

III.pup. *p*

VI. II molto legato *p*

les autres (div. en 2) *p*

VI. II molto legato *p*

All. (tutti) (div. en 2) *mp* *mf* *p*

All. *mp* *mf* *p*

Vlc. (tutti) (div. en 2) *mp* *mf* *p*

Vlc. *mp* *mf* *p*

Cb. (tutti) (div. en 2) *p*

Cb. *mf* *p*

arco

pizz.

Accélérer →

A detailed musical score page featuring multiple staves of musical notation. The instruments listed include: Flutes (1st, 2nd, 3rd), Clarinets (1st, 2nd), Bassoon (1st, 2nd), Horns (1st, 2nd), Trombones (1st, 2nd), Tromba (sourd.), Tambourine (Tam-T.), Gong (G. C.), Piano (Pno), Saxophones (Sax.S., Sax.A., Sax.T., Sax.B.), Violins (VI. I., VI. II., les autres (div. en 2)), Alto (Alt. tutti, Alt. tutti (div. en 2)), Violas (Vlc. tutti, Vlc. tutti (div. en 2)), and Cello (Cb. tutti). The score includes dynamic markings such as *p*, *mf*, *mp*, *sfz*, and *batte de triangle*. Specific performance instructions like "prendre le Piccolo" and "en dehors" are also present.

This is a detailed musical score page, likely from a symphony or large orchestra. The page is filled with numerous staves, each representing a different instrument or group of instruments. The instruments include woodwinds (1st and 2nd Clarinets, Bassoon, Horns), brass (Trumpets, Trombones, Tubas), percussion (Tambourine, Gong, Piano, Cymbals, Drums), and strings (Violins I & II, Violas, Celli, Double Bass). The music is divided into measures by vertical bar lines. Each measure contains specific notes and rests, with dynamics such as mezzo-forte (mf), piano (p), and sforzando (sfz) indicated above the notes. Performance instructions like "sourd. wa-wa" (soft, slurred) and "flatt." (flat) are also present. The score is numbered 65 at the top left. The layout is typical of a printed musical score, with staves arranged vertically and ample space between them.

Ralentir →

♩ = 66 Accélérer →

69

1.C.L.

2.C.L.

1.Bn.

2.Bn.

1.Cor.

2.Cor.

1.Trp.
(sourd. wa-wa)

2.Trp.
(sourd. wa-wa)

1.Trb.
(sourd. wa-wa)

2.Trb.
(sourd. wa-wa)

Tb.
(sourd.)

Tam-T. (grave)
(1.Perc.)

G. C.
(2.Perc.)

Gong
(3.Perc.)

Pno

Sax.S.

Sax.A.

Sax.T.

Sax.B.

VI. I
I.II pup.

VI. I
les autres
(div. en 2)

VI. I
I.II pup.

VI. II
les autres
(div. en 2)

VI. II
I.II pup.

Alt.
tutti
(div. en 2)

Alt.

Vlc.
tutti
(div. en 2)

Vlc.

Cb.
tutti
(div. en 2)

Cb.

batte de triangle

mailloche

gong

glissando : au 1/4 de ton inférieur

flatt.

glissando : au 1/4 de ton inférieur

glissando : au 1/4 de ton inférieur

glissando : au 1/4 de ton inférieur

arco