

à Jean-Frédéric Neuburger

Nocturne

d'après le Nocturne op.27 no.1 de Chopin

Florent Motsch

Durée : 6' environ

♩ = 42 (♩ = ♩)
dolce, estatico

Larghetto ♩ = 42
"sotto voce"

Piano

pp *p* *p* *pp sempre* *pp sempre*

m.d.

l.v. *p*

Ped.
(una corda)

(garder la pédale toujours enfoncée, ne la retirer que selon les indications)

5

pp *poco* *p* *pp sempre* *pp sempre*

m.g. *m.d.* *m.g.*

(l.v.) *l.v.* *p*

Musical score for measures 8-10. Measure 8 is in 2/4 time with a piano (*p*) dynamic and a triplet of eighth notes. Measure 9 is in 3/4 time with a pianissimo (*pp*) dynamic and a *poco* marking. Measure 10 is in 7/8 time with a pianissimo (*pp*) dynamic and a *poco* marking. The score includes treble and bass staves with various articulations and dynamics.

Musical score for measures 11-13. Measure 11 is in 5/8 time with a pianissimo (*pp*) dynamic and a *poco* marking. Measure 12 is in 3/8 time with a pianissimo (*pp*) dynamic. Measure 13 is in 5/4 time with a piano (*p*) dynamic and a *sempre* marking. The score includes treble and bass staves with various articulations and dynamics. A tempo change is indicated by "Accélérer" and a metronome marking of ♩ = 44. The bass staff in measure 13 includes a *l.v.* marking and a *mp* dynamic.

14

Musical score for measures 14-17. The score is in 5/8 time and consists of three systems. The first system (measures 14-15) features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of two flats (Bb). The right hand has a melodic line with a triplet of eighth notes marked *mp* and an accent (<). The left hand has a bass line with a triplet of eighth notes marked *mp*. The second system (measures 16-17) continues the melodic and bass lines. The third system (measures 18-19) shows a change in dynamics to *p* and *poco* with a hairpin crescendo. The time signature changes to 2/4.

18

Musical score for measures 18-21. The score is in 2/4 time and consists of three systems. The first system (measures 18-19) features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of two flats (Bb). The right hand has a melodic line with a triplet of eighth notes marked *mp* and an accent (<). The left hand has a bass line with a triplet of eighth notes marked *mp*. The second system (measures 20-21) continues the melodic and bass lines. The third system (measures 22-23) shows a change in dynamics to *p* and *poco* with a hairpin crescendo. The time signature changes to 9/8.

Accélérer

21

p *poco*

mp *mp*

p *poco*

(l.v.)

p

4 3 2 1 2 1

3 3

23

$\text{♩} = 46$

mp *poco*

mp *poco*

m.d. m.g.

mf

mf

mf *poco*

mf *poco*

4 3 2

2 3 4

3

4 3 2 1

l.v.

mf

26

mf

mp *poco*

mf *poco*

mf *poco*

(l.v.)

mf *poco*

mf *poco*

mf *poco*

mf

30

mf

mf *poco*

mf *poco*

mf *poco*

(l.v.)

mf *poco*

mf *poco*

mf *poco*

mf *poco*

mf

Accélérer

♩ = 48

Musical score for measures 33-35. The score is in 4/8 time and features a key signature of one flat. Measure 33 starts with a treble clef and a dynamic of *mf*, containing a triplet of eighth notes. The piano part (l.v.) is in the bass clef with a dynamic of *mf* and a triplet of eighth notes. Measure 34 is marked *mp* and features a triplet of eighth notes in the treble and a triplet of eighth notes in the piano part. Measure 35 is marked *mf* and includes a triplet of eighth notes in the treble and a triplet of eighth notes in the piano part. The piano part ends with a dynamic of *f* and a triplet of eighth notes. The score includes various articulations such as accents and slurs, and dynamic markings like *poco*, *m.d.*, and *m.g.*.

Musical score for measures 36-39. The score is in 2/8 time and features a key signature of two sharps. Measure 36 starts with a treble clef and a dynamic of *f*, containing a quintuplet of eighth notes. The piano part (l.v.) is in the bass clef with a dynamic of *f* and a triplet of eighth notes. Measure 37 is marked *(mf)* and features a quintuplet of eighth notes in the treble and a quintuplet of eighth notes in the piano part. Measure 38 is marked *f* and includes a quintuplet of eighth notes in the treble and a quintuplet of eighth notes in the piano part. Measure 39 is marked *mf* and features a quintuplet of eighth notes in the treble and a quintuplet of eighth notes in the piano part. The piano part ends with a dynamic of *f* and a triplet of eighth notes. The score includes various articulations such as accents and slurs, and dynamic markings like *poco*.

7

Musical score for measures 40-43. The score is written for piano, with parts for the right hand (RH), left hand (LH), and left voice (l.v.).

- Measures 40-43:** The music features complex rhythmic patterns and dynamic markings.
- Measure 40:** RH: *f*, $\overset{5}{\frown}$; LH: *f*, $\underset{3}{\frown}$ (*l.v.*).
- Measure 41:** RH: *f*, $\overset{3}{\frown}$ 2 $\overset{5}{\frown}$; LH: *(mf)*, $\underset{3}{\frown}$.
- Measure 42:** RH: *f*, $\overset{3}{\frown}$ 2 $\overset{5}{\frown}$ 2 $\overset{5}{\frown}$; LH: *f*, $\underset{3}{\frown}$.
- Measure 43:** RH: *f*, $\overset{5}{\frown}$ 2 $\overset{5}{\frown}$ 2 $\overset{5}{\frown}$; LH: *f*, $\underset{3}{\frown}$.

44

Musical score for measures 44-47. The score is written for piano, with parts for the right hand (RH), left hand (LH), and left voice (l.v.).

- Measures 44-47:** The music is characterized by a melodic line in the RH and rhythmic patterns in the LH.
- Measure 44:** RH: *mf*, *poco*; LH: *mf*, *poco*; l.v. *f*.
- Measure 45:** RH: *mf*, *poco*; LH: *mf*, *poco*.
- Measure 46:** RH: *mf*, *poco*; LH: *mf*, *poco*.
- Measure 47:** RH: *mf*, *poco*; LH: *mf*, *poco*.

Annotations:

- molto legato e rubato (l.v. sempre)*
- m.g. (middle left hand)
- m.d. (middle right hand)
- l.v.* (left voice)

Accélérer -----

45

mf *poco* *mf* *poco*

m.d. *m.g.* *3* *5* *3* *m.d.* *m.g.* *3* *5*

f *l.v.* *f* *l.v.*

47

$\text{♩} = 50$

f *poco* *f* *poco* *ff*

m.d. *m.g.* *6* *8va*

f *poco* *con forza 3* *l.v.*

50

f *con forza* *fff* *fff* *8va* *6*

m.d. *m.g.*

l.v. *l.v.*

52

fff *8va* *6* **Ralenti** **Très libre** ♩ = 60 (♩ = 30)

ff *poco* *fff* *f* *fff* *f* *p* *"sotto voce"* *p* *"sotto voce"* *p*