

## II.

Très calme ♩ = 63

I. Piano

*souple, fluide*

*p* *mp* *Ped.*

II. Piano

*souple, fluide*

*mp* *p* *Ped.*



3

*p* *mf* *Ped.* *p*

*3ème Ped.* *p*

*mf* *Ped.* *p*

Musical score page 16, featuring two systems of piano music. The top system begins with a dynamic *p*, followed by a *rubato* instruction. It includes markings *sfz* and *mf*. The bottom system also features dynamics *p* and *mf*, along with a *rubato* instruction. The score is written in 5/4 time with various accidentals and slurs.

Musical score for piano, page 48, measures 1-2. The score consists of two systems of four staves each. Measure 1 starts with a forte dynamic (f) in the treble and bass staves, followed by a dynamic marking *sffz*. The dynamics transition through *p*, *mp*, *sfz*, *mp*, *p*, *pp*, and *pp*. Measure 2 continues with dynamics *p*, *mp*, *tr.*, *mp*, *p*, *pp*, and *pp*. Pedal markings (*Ped.*) are present in both measures. Measure 2 concludes with a dynamic marking *tr.*

Lent  $\text{♪} = 58$

6

17

8

*bien lié*

*bien lié*

10

6

6

6

6

tr

7

7

tr

mf

f

18

12

*Ped.*

*f*

*(tr)*

*3ème Ped.*

=

Libre ( $\text{♩} = 54$  environ)

13

*p*

*mp*

*Ped.*

*sfz*

*ceder*

*3*

*mp*

*p*

*Ped.*

*p*

*mf*

*mf*

*Ped.*

*p*

*mf*

*Ped.*

*3ème Ped.*



Assez large ♩ = 50

19

14

(m.d.)

p

en dehors  
m.g.

mf sempre

m.d.

mp

1/2 ♩

1/2 ♩

p

en dehors  
m.d.

mf sempre

1/2 ♩



15

3

mp

p

m.g.

1/2 ♩

16

3

m.g.

(#)

p

1/2 Ped.

1 [bb]

(m.d.)

p

m.d.

mp

1/2 Ped.

二

Musical score for piano, page 17, measures 17-18. The score consists of four staves. Measure 17 starts with a forte dynamic (f) on the treble staff. The bass staff has a sustained note. Measure 18 begins with a dynamic of  $\frac{3}{8}$  time, indicated by a bracket over three notes on the treble staff. The bass staff has eighth-note patterns. Measure 19 starts with a dynamic of  $\frac{5}{8}$  time, indicated by a bracket over five notes on the treble staff. The bass staff has eighth-note patterns. Measure 20 starts with a dynamic of  $\frac{5}{8}$  time, indicated by a bracket over five notes on the treble staff. The bass staff has eighth-note patterns.

18

19

animer ——————

22 Libre ( $\text{♪} = 54$  environ)

20

*p* *mp*

*sfz*

*p* *pp*

*Péd.*

*p*

*tr.*

*mf* *mp*

*mf* *mp* *p*

*8va*

*3ème Péd.*

*3ème Péd.*



très égal et régulier

Tranquille  $\text{♪} = 54$ 

21

*p*

*pp*

*Péd.*

*p*

*p*

*8va*

*très égal et régulier*

*p*

*p*

*Péd.*

*p*

*très égal et régulier*

*p*

*p*

*Péd.*

Musical score for piano, page 23, measures 23-25. The score consists of two staves. Measure 23 starts with a dynamic *p*. Measure 24 begins with a dynamic *p*, followed by *mp*, *mf*, and *tr* markings. Measure 25 continues with *mp*, *mf*, and *tr* markings. The score includes various slurs, grace notes, and dynamic markings throughout.

2

**accélérer**

Musical score for piano showing measures 25-28. The score consists of two staves. The top staff starts with a dynamic *fp* and a trill instruction. The bottom staff begins with a dynamic *f*. Measure 25 ends with a repeat sign and changes to 3/8 time. Measure 26 starts with *mp* and continues with *mf*. Measure 27 starts with *p* and continues with *mp*. Measure 28 starts with *mf* and ends with *ff* and a pedal (Ped.) instruction.

Musical score for piano, measures 48-52. The score consists of two staves. The top staff is in common time (indicated by a 'C') and the bottom staff is in 6/8 time (indicated by a '6/8'). Measure 48 starts with a forte dynamic (f) and a piano dynamic (p). Measure 49 begins with a piano dynamic (mp), followed by a trill. Measure 50 begins with a mezzo-forte dynamic (mf), followed by a trill. Measure 51 begins with a forte dynamic (f), followed by a ff dynamic. Measure 52 begins with a piano dynamic (p), followed by a Ped. dynamic. The score concludes with a ff dynamic.



ralentir -----

Tranquille ♩ = 54

25

relever les touches une à une

(8)

30

31

32

33

34

35

36

37

38

p

pp

tr.

c

3ème Ped.



Libre (♩ = 54 environ)

32

33

34

35

36

37

38

pp

p

mp

Ped.

rubato

p

mp

Ped.

rubato

p

mp

p

p

3ème Ped.

*laisser résonner jusqu'à extinction du son*

33

laisser résonner jusqu'à extinction du son

laisser résonner jusqu'à extinction du son